

# THE GRAPHIC

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EIGHTEENTH YEAR OF PUBLICATION

SAMUEL TRAVERS CLOVER - - - EDITOR

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## NEW FACTOR IN WOMAN'S CITY CLUB

WITH the fine record of the men's City Club as a criterion for excellent work accomplished in the four years of its existence, there is no reason to doubt that the newly-organized Woman's City Club will be an equally active center for the dissemination of civic righteousness, for the intelligent discussion of all public questions and for the general mutual uplift of its members. Starting out with a fine list of three hundred representative women, the stability and concrete usefulness of the club seem assured. Supplementing in an admirable manner the social and literary women's clubs of Los Angeles, it may be truly said that a growing want in the community is happily filled by this non-partisan body of thinking women.

Its first president, Mrs. Andrew S. Lobingier, in her brief but pithy address last Monday, set forth the object and aims of the club: "To produce in women alertness of mind and sanity of judgment" is a most commendable undertaking. Democratic in spirit, with a love of country founded on knowledge, the power is sure to follow. It is a club for thinking women, where all may meet on a level and discuss without bias those questions that affect the home, the municipality, the state and nation. As it is a club for busy workers, the weekly Monday meetings will begin promptly at 12 and close as nearly as may be at 1:30. It is cannily announced that sentiments of speakers addressing the club are not necessarily endorsed by the members. Declares the president, "We aim to get their point of view, and we reserve judgment."

Is it not readily conceivable that with the acquisition of the right of suffrage—which is written in the stars—this earnest body of progressive women will prove a prominent and powerful factor in the future life of Los Angeles, whose influence for good shall by no means be confined to the municipal boundaries. Its indorsements, its resolutions, its promulgations, the result of thor-

ough and intelligent discussion and sane thinking, cannot fail to receive the respectful and careful attention they will rightfully command from the constituted authorities.

For this new club The Graphic predicts a long and brilliant career of usefulness. Its advent is to be regarded as marking another step forward in the progressive movement that is carrying the thinking women of America onward to that goal of equality which all men before many years will be proud to see established in this land of the free. It can never be considered wholly free until our wives and mothers and daughters are qualified to sit among the enfranchised elect. With a platform of principles broad enough and democratic enough to gather thereon all thinking women, whether of suffragist or opposing tendencies the new Woman's City Club takes its stand among the worthy institutions of Los Angeles, and as such is entitled to that respect which all conscientious efforts should enjoy.

## SNOBBERY IN ARMY CIRCLES

BECAUSE Private Frank Bloom of the United States army is the son of a post tailor, his application to take the examination for promotion to a commissioned grade was denied by his colonel on the theory, possibly, that it "takes nine tailors to make a man." But Colonel Joseph Garrard, commanding the cavalry post at Fort Myer, Va., surely should know "that even a tailor has a right to bear a sword. Has he never read Peter Pindar's "Great Cry and Little Wool," wherein it is shown—

The tailors cross-legged on their boards,  
Needle-armed, hand-extended, prepared  
To stab the black cloth with their swords  
The instant that death is declared.

In addition to being the son of a humble tailor, Private Bloom is of the Hebraic race, and it seems that this dual combination proved too great an obstacle to his ambitions for the snobbish colonel to overlook. Regardless of the young man's aptitude, his honesty, his soldierly bearing, his mental capacity, he was not given his chance, and his application papers were rejected for the reasons stated. The gallant and high-minded colonel commanding at Fort Myer, while admitting Private Bloom's merit, clinched his negations by adding:

I would not desire him in my command as an officer and a social and personal assistant. The presence of the applicant's family at a military post would be subversive of discipline and their probable treatment a source of mortification to them and frequent cause of trouble to commanding officers. From an experience of many years I have found, except in few cases, few communities where Jews are received as desirable social associates.

It was the author of "Yellowplush Papers," the late William Makepeace Thackeray, who called George IV. of England a snob because he assumed to be "the greatest gentleman in Europe. Where would the creator of Jeames Yellowplush have placed Col. Joseph Garrard, we wonder? Bobby Burns has told us:

The rank is but the guinea's stamp,  
The man's the gowd for a' that.

This quotation also is commended to the haughty colonel of cavalry, whose heroic soul revolted at the prospect of having to receive Post Tailor Bloom's son on terms of social equality, in case he won his shoulder straps on merit.

Faugh! Such exhibitions of snobbishness are nauseating. It was not so long ago that a case of "snobbery" was reported from the naval academy, where a young woman, the daughter of a Yale professor, serving as governess in an officer's family at Annapolis, was excluded from associating with the uniformed elite at social functions because of her "dependent" position. Rather than invite a congressional investigation, the superintendent of the Naval Academy formally

apologized for this break. Just what Colonel Garrard will do remains to be seen, but since President Taft has directed the secretary of war to inform the narrow-minded and prejudiced colonel of cavalry that his attitude is strongly disapproved, as contrary to the ideals and principles of this country, it is likely that Private Bloom will be given the opportunity he seeks to take the promotion examinations. The army and navy "exclusives" would seem to be sadly in need of rather more than a mere "wiggling" if the two incidents noted are typical cases.

## TESTING THE EIGHT-HOUR LAW

ON the surface, the new eight-hour law affecting women workers is a success, but, in reality the statute enacted by the last legislature is provocative of anything but beneficial results to those whom it purported to assist. No matter what the heads of department stores may say for publication, when interviewed by reporters for newspapers bent on proving the efficacy of the law, the truth is that in many instances women clerks have been supplanted by men, whose time limit of labor is not arbitrarily curtailed by a legislative ipse dixit.

This is not because the department stores and other establishments employing women help were desirous of making a change, but because the economic conditions that rule compelled the substitution noted. But the shopkeepers are not the only ones that have been forced by the new discriminatory law to make way for male help. In the hotels, particularly, the changes have been pariously many, and so much injury has been done to women through the workings of the Griffin eight-hour law that Mr. Frank A. Miller, master of the Glenwood Inn at Riverside, has made a test case in the interests of women and because of the principle involved. Mr. Miller believes the law is harmful, rather than beneficial to women, and he is making the fight solely on their account. The stupidity and inelasticity of the law is fully revealed in the test case he has brought.

It appears that the head waitress of the hotel, receiving \$75 a month wages, having her own room with a bath and piano, receiving probably as much more in tips as she is paid salary, is deprived, if the law stands, of this enviable position. Her duties compel a nine-hour attendance, yet in this period she may sit down nearly half the time and her work, it is shown, is not heavy. Senator Miguel Estudillo of the Riverside district, a member of the legislature that passed the bill, in arguing the case for Mr. Miller, pointed out that the law fixes a weekly maximum of forty-eight hours, which gives a hotel a waiter's day of but six hours and fifty-two minutes. Were a waitress serving a guest at the last minute, the law compels her to quit instantly with the dishes perhaps only partially served. A waitress may not work seven hours one day and nine the next. The law imposes an eight-hour day only and there is no recourse.

At the Glenwood Inn women fill the executive positions in all departments, and their work has been most efficient; but, it is urged, they cannot perform the duties required in a limit of six hours and fifty-two minutes daily, so both the employer and the women must lose. It is not a question of wages, for the women are well paid and enjoy many advantages. Yet, if Mr. Miller were operating a cannery he could employ the same women for sixteen hours daily, without violating the law, and at much harder work. Moreover, the Griffin law, while naming hotels omits boarding houses, rooming houses and lodging houses, which outnumber the hotels in the state and employ a greater number of women all engaged in precisely the same kind of labor as the hotel employees.

In arguing against the law in the Miller case,

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Attorney Purington quoted a decision of the state supreme court in the case of Darcey vs. the mayor of San Jose, in which the court held that where classifications are made by the legislature, no one item properly belonging in the classification may be omitted without invalidating the law. As shown, the Griffin law has made many discriminations which, unless the supreme court reverses itself, will render the statute void. Whether the Miller test case is decided for or against the defendant, it will inevitably reach the highest court in the state, whose decision will be awaited with deep interest by all concerned.

#### JOY-RIDING AUTOMOBILE ABDUCTORS

TEN automobiles have been stolen from their Los Angeles owners in the last two weeks, the respective value of which ranged from \$1,500 to \$4,500. Probably not more than three were taken by professional thieves, about the same number by opportunists—too weak to withstand the temptation—and the remainder fell a prey to those joy-riders, whose notions of right and wrong in regard to property are paralleled by their respect for the second clause of the tenth commandment.

With the professional thief and the spasmodic specimen, when caught, the law has a way of dealing that is drastic and salutary, but too often the freebooting joy-rider is given far less than his deserts. A fine, if arrested, is in no wise commensurate. It no longer seems to deter, hence the action of Judge Foster of New York in a recent instance is recommended to our local judges as worthy of emulation. Says the New York Evening Post:

Judge Foster's characterization of "joy-riding" as "thieving," coupled with his imposition upon the prisoner before him of a sentence of a year in the penitentiary, gives the new law increasing the severity of the penalty for the offense an excellent start. Such an attitude will not only serve as an emphatic warning to reckless chauffeurs, but will make it difficult for judges who might be inclined to undue leniency to yield to their weakness. It is a commonplace that, in rendering law effective, an ounce of enforcement is worth a pound of additional legislation. In the present instance there is the combination of new legislation and energetic enforcement. Moreover, if even this endeavor to discourage a practice as inexcusable as it is common should fail, there remains, as the judge was careful to point out, the alternative of convicting for grand instead of for petty larceny, with a five years' term in state's prison. The legislature has done all that it can reasonably be asked to do to put a stop to this offense. The responsibility now rests palpably upon those who are charged with the duty of enforcing the law, whether as officers or arrest or of condemnation.

"Borrowing" a machine that stands unoccupied and running it off into the country, where, perhaps, it is "stalled" and left for the owner to find as best he can, may not be "thieving," since the intent is not that of grand larceny, but the reprehensible nature of the act, as Judge Foster points out, calls for a severer penalty than a monetary fine or a chain-gang sentence. With the increasing tendency of joy-riders to appropriate expensive property of the nature stated, it is time that California adopted as drastic a statute as New York has enacted, with a view to discouraging the altogether too common practice of automobile abduction.

#### MINORITY LEADER MANN A KILLJOY

PERDITION seize minority leader James R. Mann of Illinois for sowing the seeds of suspicion in the minds of enraptured readers of the Congressional Record. Never again can we devour the printed pages with a breathing pause between paragraphs where the bracketed "loud and continuous applause," or "handclapping, loud laughter and applause" following a scintillant sentence gives us a chance to catch up with the sparkling orator.

For, alas like Sairey Gamp's mythical Mrs. Harris—which there ain't no sich person—these observations characterizing the reception of the speeches, supposed to have been injected by the official reporters, have been inserted by the speakers themselves, insinuates the minority house leader, properly to impress the home constituents. Who would have thought it! Of course, Mr. Mann's remarks are intended to reflect on the Democratic side of the house, since no Republican member would be guilty of so disin-

genuous a trick. But, alack! how is one to discriminate? Hereafter, whenever we pick up the Record and note the interpolations, we shall be haunted by Mr. Mann's innuendos and the tendency to laugh or applaud, with the house, will be choked ere our emotions can find expression.

What a killjoy is this James R. Mann! Supposing the innocent little deceptions he ridicules were practiced occasionally by members from the bucolic districts, what of it? Mr. Mann intimates that the exclamatory passages often appear in speeches that are never delivered on the floors of congress. Well, does that prove anything detrimental to the member responsible for their insertion? Rather is it a tribute to his discernment, for, doubtless, he figures that if the house had heard the oration in question, at the paragraphs indicated, laughter or applause certainly would have been forthcoming. This carping critic of the minority side deserves to be ducked as a public scold. Who is he that he should spoil our appetite for the Congressional Record's unconscious humor?

#### SENATOR OWEN'S APT CITATION

UNPREJUDICED observers are inclined to agree with Senator Owen of Oklahoma, that the proposed investigation of Senator Lorimer's alleged corrupt election should be conducted by a committee of members who took no part for or against the junior Illinois senator in the previous judgment on his case. In stating his objection to the second resolution, offered by Senator Martin of Virginia as a substitute to that by Senator LaFollette, the Oklahoma senator said:

It would have an unfavorable effect upon the standing of the senate itself before the people of the United States to refer this question now to the committee on privileges and elections for the reason that seven of the members of that committee made speeches in favor of Mr. Lorimer, and nine of them voted for Mr. Lorimer upon the previous record. There are only three new members of that committee and only three members of the committee who voted against Mr. Lorimer on the previous record. Even if it were otherwise justified to select a committee overwhelmingly composed of those who supported Lorimer on the previous bad record, it will not look right to the public, and I believe the United States senate should not only avoid evil, but should avoid the appearance of evil.

To which many will feel like adding "amen!" for Senator Owen's remarks are eminently to the point. The public has received with disaffection, just as was predicted, the news that the United States senate has decided in favor of the Martin resolution, and while the committee on privileges and elections may be able to discharge its proper function without bias, without being influenced by what its members have previously recorded on this question, if such proves true, it will be, as Senator Owen pithily observed, contrary to the law of psychology, which ordinarily influences the minds of men.

Continuing his argument, Senator Owen called the attention of his colleagues to the remarkable record of the electoral commission of 1877. That commission was composed of five justices of the supreme court of the United States—Hons Joseph P. Bradley, Nathan Clifford, Samuel F. Miller, Stephen J. Field and W. Strong; five distinguished United States senators—Edmunds, Morton, Frelinghuysen, Thurman and Bayard; and five great leaders of the house of representatives—Messrs. Payne, Hutton, Abbott, Garfield and Hoar. This distinguished commission passed upon four contested electoral cases involving the electoral vote of Oregon, of South Carolina, of Louisiana, and of Florida, a voluminous record, involving many difficult questions, and the remarkable result followed that everyone of the fifteen followed his previous political predilection, and by a decision of 8 to 7 decided every point of importance in that case and decided the result in each of the four cases in the strictest accord with the previous political opinion of each of these fifteen judges sitting upon that electoral commission to determine the presidency of the United States in the Tilden and Hayes controversy.

It is an apt citation that Senator Owen makes and enforces his point that the decision of the electoral commission named taught a lesson to the country that men are profoundly influenced by their previous judgment, which is the courteous senatorial way of stating that the committee on privileges and elections will discharge its duty

as it previously saw its duty in spite of the gross record of fraud. Again, by its action in this ill-smelling Lorimer case has the upper house of congress evinced a disregard of the sentiments of the country, irrespective of party affiliations, and, in fact, flouted the decencies.

#### GRAPHITES

Colonel Roosevelt's alleged declaration of loyalty to President Taft for a second term may be construed, if true, as an indication that the convention makers have agreed that the chief executive shall receive a re-nomination in 1912, regardless of the revolt within the party. The Graphic reasserts what it stated a year or more ago in these columns, that if the leaders in control of the machinery insist on Mr. Taft as the party candidate next year, he is doomed to defeat. Mr. Justice Hughes is perhaps the one man whose past performances so recommend him to the people that he could overcome the antipathy to the high protection policies that are robbing the consumers of the country so mercilessly. Mr. Taft is hopelessly wedded to this reprehensible policy and would even add to the burdens of the multitude by imposing a ship subsidy tax, which is what the privilege he favors would mean. For this and for his weak yielding to the Aldrich-Payne-Cannon olio at a critical period in the country's history, the President has earned dismissal from service. He can and will be beaten by Governor Woodrow Wilson if the two are opposition candidates in 1912. P. S. The colonel "denies" that he favors any particular candidate for 1912.

Judge Gary's refreshing frankness in his testimony before the Stanley committee that is investigating the Steel Trust has done much to remove the unfavorable impression produced by John W. Gates, the week previous. His statement that he is unqualifiedly in favor of governmental supervision of all big corporations is in the nature of a surprise, also that he would not have recommended the purchase of the Tennessee Coal and Iron Company if President Roosevelt had not approved its absorption by the United States Steel Corporation. Interesting disclosures were made, incidentally, of the panicky condition of the New York bankers in 1907. The Tennessee purchase was done to help save the situation, explained Judge Gary. Wall street is a little dubious as to the action of the Stanley house committee in regard to the Steel Trust; it is believed the taking over of Tennessee coal may be the halting point in giving the big corporation a clean bill of health, despite the colonel's acquiescence.

To have his advent at the Mexican capital ushered in by an earthquake, resulting in the killing of several score persons and the wounding of as many more may well cause Francisco I. Madero, the victorious insurgent leader, much mental depression, if only of a temporary nature. Mexicans, especially of the humbler classes, are exceedingly superstitious and are inclined to regard this disaster coincident with Madero's entry as a divine expression of dissent. Nor will the aristocracy, inimical to the Madero regime, fail to take full advantage of this point in striving to fan the flame of discontent. Parlous times are ahead for the sister republic, apparently.

Just as might have been expected, and, in fact, as we intimated was probably the case, Mrs. E. H. Harriman has denied that she ever contemplated endowing a great university in the west, and that the report published, crediting her with such intentions, was a reportorial figment of fancy, merely. This statement is by no means unexpected. In commenting last week upon her alleged desire to emulate the Stanfords, we prefaced our remarks by stating that "it is possible, of course, that Mrs. Harriman has not been consulted in the matter, since not all that appears in the Los Angeles Examiner under a foreign date line is to be accepted without cavil." Enough said.

#### My West

Sing me the song of the mountain stream,  
The song of the open plain;  
Greet me with breezes edged with brine,  
And blow me the canyon rain.

Mine be the light of the desert stars,  
My compass the yucca's spine;  
Let careless youth and love come back  
Like breath of the fir and pine.

I long for the shrill of the coyote's bark  
And the scream of the vulture's cry;  
May my sunset come in the western land,  
And my grave in the sage brush lie.

—EVERETT C. MAXWELL.

## AMONG THE PROGRESSIVE WOMEN

It becomes more and more evident that an insidious and financial opposition to the woman suffrage movement is being operated from the eastern stronghold of protected interests. A four-page pamphlet, signed "Veritas Vincit," is being mailed to the voters of Los Angeles, and to assume that it emanates from any local association is to offer an insult to the intelligence of that body. The pamphlet has been used in every state where suffrage was an issue, having the name of the state changed to fit the location. That it comes from "headquarters" is a fair assumption. That it makes sweeping misstatements and glaring impertinences addressed to the narrow prejudices of men should discredit it, but, unluckily, the lukewarm citizen or the man who looks upon all printed matter as gospel truth (there are a few left), or the radical opponent, glad of all arguments that bolster his cause, may take it seriously, giving it the only claim to notice it could have. The headline reads, "Don't Vote to Ruin California!" It goes on to say: "The professional suffragists and their male adherents intend to fasten suffrage upon this state, with its injurious legislation, extravagances, whims, freaks and fads; the closing of all distilleries, breweries, wineries and saloons, and the making of new marriage, divorce, property and other laws, all for women's benefit; the doubling or trebling of taxes, the closing of legitimate industries, the injury to farmers, the throwing out of employment of thousands of people, and the driving out and keeping thousands from going into the state." Quite a complete catastrophe if it were not so palpably absurd. Is the world no longer going to eat potatoes when women vote? And are all the men going to stop work? Otherwise, what is going to throw them out of employment? To say that "woman suffrage is the natural enemy of every home" and that it has become the rule for suffragists to decry and belittle the other sex, the "common enemy, man," is to play upon prejudice and create sex hatred, an abnormal and dangerous thing. To quote again: "All that right-thinking men require of women is that they must be the home makers, bear children, rear them properly, and remain in the sphere where God and nature intended them to be, and thus gain the respect and love of husband." Without meaning to, "Veritas Vincit" has touched the heart of the matter. "To bear children and rear them properly" is the chief desire of all right-thinking women, but how can children be reared properly in a world so little fitted to help on the good work? A mother, however devoted, can make conditions only within the four walls of her house. For five or six years the child may be kept safely within this sphere, "woman's proper sphere," we are told, ad nauseam, after that, what happens? He opens the front gate and steps into the world the voter has made for him. Is it as good a place as he left? When the watching mother sees him beset with dangers on every side, is it strange if she yearns to go on with him and make the world a little safer, a little more decent, a little better for her child? It is to safeguard the home, not to disintegrate it, that women are asking for a share of the responsibility of citizenship. "Women are subject and susceptible to the same corrupt influences as men and cannot withstand them as well, having weaker characters and more love for money." This is not offered as humor by "Veritas Vincit," but is of a piece with his easy assumption of a perfect knowledge of the intentions of God and nature. Men now trust women with things they hold most sacred—few seem to have noticed this—and for the most part women are true to the trust. There is authority for the belief that having been faithful in little things, women may be associate ruler over many things.

M. H. C.

### MRS. ELIZABETH SMITH MILLER.

THERE has just passed to the higher life—at Lochland, her lovely lakeside home in Geneva, N. Y.—Mrs. Elizabeth Smith Miller, who was widely known throughout the east, in her own right, as the daughter of the noble and eminent Gerrit Smith of Peterboro, N. Y., who, with her sympathetic mother, left her a heritage of great uprightness, high ideals and service. Her grandfather, Peter Smith, was associated with Jacob Astor in the early fur trade with the Indians in the northwest, and had thus amassed a large fortune and settled on a great tract of land in northern New York; calling the settlement Smithfield, and the home place, Peterboro. This property he left to his son Gerrit, who exercised thereon a most generous hospitality toward the eminent of our own and other lands, as well as

to those who could not afford the expense of a vacation, otherwise. Being an ardent abolitionist, he had early settled on the land large numbers of northern negroes and fugitives from the southern plantations.

Of the daughter, born in such environments, and with such an inheritance, we may well paraphrase Tennyson's lines:

Faith in human-kind beats in her blood,  
And trust in all things high, comes easy to her.

"Love took up the harp of Life and smote on all its chords with might; smote the chord of self, that trembling, passed in music out of sight." The "music" of rare deeds for those in need, and a courage that dared be true to convictions which held her to her purpose, despite the prevailing prejudices of her time, and this with a sweet sincerity which won all who met her. Her education was under tutors at home and at a fine Quaker school. Mrs. Miller early became an ardent suffragist, and was closely associated with Susan B. Anthony, Elizabeth Cady Stanton, Lucy Stone and others prominent in the movement. At a convention of the State Suffrage Association held in Geneva in 1897, Mrs. Miller organized the "Geneva Political Equality Club," of which she was honorary president until her death, and enjoyed its last meetings. She was also deeply interested in the establishment of the "William-Smith-College for Women," a co-ordinate department of Hobart College of Geneva, and the trustees have named one of the buildings for her, as a mark of appreciation.

Mrs. Miller was well known as an accomplished housekeeper; and, in order that her skill and experience in domestic matters might be helpful to others, compiled a cook book of simple and practical recipes. Through her interest in domestic science, she was impelled to make various experiments in that line, one of them being the making of orange marmalade in quantities, the proceeds from the sale of which she lent to young women to help them in their education, and later arranged to have the money expended for a drinking fountain in her city.

Mrs. Miller's personal and home life was marked by great simplicity and a true democratic spirit. Her loyal service was given by voice and pen to all the good causes of her time, and these have "called her blessed." It is sad to lose the personal and inspiring companionship, but the precious memories remain as a helpful legacy; and a daughter is left, who is carrying on the traditions of the great-brained and large-hearted ancestry.

MADAME CAROLINE SEVERANCE.  
El Nido, Los Angeles, June 6, 1911.

### WITH THE PROGRESSIVE WOMEN

MRS. ANDREW S. LOBINGIER, president of the newly-formed Woman's City Club of Los Angeles, has outlined to The Graphic the reasons d'être for the calling into existence of the organization. She states:

- 1.—It is a non-partisan body of women citizens. The aim of the club is to produce in women alertness of mind and sanity of judgment.
- 2.—We are held together by a common interest in public questions and we aim to be thoroughly democratic in spirit.
- 3.—We are not organized for the purpose of doing any special work. Our great object is instruction in citizenship. We love our city, our state and nation, but we believe that any love to be highly effective must be founded on knowledge.
- 4.—We do not endorse the sentiments of our speakers, we aim to get their point of view and we reserve judgment.

Nothing ultra about this, no hint of self-sufficiency, of bombast or of hypercriticism, such as the opponents of the woman's movement assert characterize the suffragists. The Graphic looks upon the formation of the Woman's City Club as another evidence of the progressive spirit uppermost in this movement and believes it will prove to be a splendid medium for the dissemination of civic information along right lines and of especial help to women earnestly desirous of studying public questions of local, state and national import.

Proof of the statement made by Olive Schreiner in her "Woman and Labor," that men are as favorable as women toward the woman's movement is found in the work of John Stuart Mill, whose book, "The Subjection of Women," is still regarded as a fundamental declaration of the independence of women. Olive Schreiner says, "It is not man as man who op-

poses the attempt of woman to readjust herself to the new conditions of life: that opposition arises perhaps, more often, from the retrogressive members of her own sex. Among the works of literature in all European languages which most powerfully advocate the entrance of women into new fields of labor, which most uncompromisingly demand for her the widest training and freedom of action, many of the ablest and most uncompromising are the works of men." This so precisely describes Mill's ever fresh book that the Victorian philosopher and the author of "The Story of an African Farm" support each other in disproof of the frequent statement that reasonable men find the "New Woman" undesirable.

In response to a letter of inquiry, Jane Addams of Hull House, Chicago, has replied that she rebels at the statement of a prominent anti-suffragist of Los Angeles that she is an argument in favor of anti-suffrage, inasmuch as she has accomplished such phenomenal charitable work without the ballot. Miss Addams, in a letter to the Political Equality League, affirms that she is assured that the ballot will be of inestimable help in civic and social reform, and she herself is a firm adherent to the suffrage movement, and she has stated her convictions at length in a pamphlet, "Jane Addams on the Suffrage Question."

There was a marked accession to the suffrage ranks when the state convention of the W. C. T. U. at Long Beach endorsed the movement recently. Senator Gates, who addressed the convention on the suffrage amendment act, said the last legislature submitted the amendment to the people because the majority of the legislators conceded that it was a matter of absolute right and that women had the same right to the ballot that men have.

Support and enthusiasm for the Suffrage amendment among the ministers is not confined to any one denomination. Father Gleason, one of the most prominent Catholics in the state, has delivered earnest addresses at Palo Alto and San Francisco. Rabbi Isidore Myers of Los Angeles declares in no uncertain language that "every time a sex distinction is set up as an unnatural barrier to women taking their part in the government, it is a crime against morality, justice and Americanism." Referring to the Bible in regard to suffrage, Dr. Myers said: "The Bible cannot make anything that is immoral, moral, and clergy-men who try to prove that the Bible prohibits woman's enfranchisement interpret it wrongfully." Rev. T. Hobson, the evangelist, who is known from coast to coast, says: "The entire trend of the suffrage movement is wholesome and uplifting. Proof of woman's ability to preserve our nation in time of crisis has been shown by every war which called men from commercial fields into warfare. At such times women have successfully maintained the nation and held homes and children together. Why not successfully aid in the time of peace?" Rev. Baker P. Lee of Christ church, Los Angeles, is a suffragist, as also is Dr. Brounger, pastor of the Temple Baptist church, who says: "In my church the women vote. They appoint men to offices, but they appoint good men, and I want to tell you that our women vote is not tearing up any homes."

Once more the English suffragette has been vindicated in her militancy by a recital of the English laws under which she lives. Mrs. Imogene Oakley, prominent in civil reform work in California, is giving, at suffrage meetings in Los Angeles, a resume of laws which have incited the English women to the only methods that will work a reform. Among the laws which the English women are seeking to have enacted are the following: Joint guardianship of children; changing the law so that a man may not will away everything, leaving his wife and children helpless; equal division of property between boys and girls (a revolutionary doctrine in England); changing the minimum age of marriage for girls from 12 to 18 years of age; granting divorce to men and women on the same grounds.

After apologizing for speaking on the negative side of the suffrage question, C. E. Durrell of Throop Polytechnic at Pasadena spoke against suffrage at a meeting given over to a debate upon the suffrage question, which was arranged by the Men's Club of the All Saints church. Rev. Leslie Larned, pastor of the church, and Dr. Shields spoke in unequivocal terms for the movement. It appears that anti-suffragists are either a minus or an apologetic quantity.

# Sir W. S. Gilbert's "Bab Ballads:" An Appreciation. By S. T. C.

TO the present generation news of the death of Sir William Schwenck Gilbert evoked little more than a mild expression of wonder that the author of the spirited lyrics in "Pinafore," "Mikado," "Patience," "Pirates of Penzance," and other kindred comic opera librettos could possibly have lived so long. For these lyrical gems, made so popular by Sir Arthur Sullivan's attractive music, seldom are sung these days, except by amateur organizations or at an occasional revival of light opera productions by impresarios to tide over an otherwise dull summer season.

But not for his connection with the talented Sir Arthur Sullivan is the late W. S. Gilbert best remembered by those most familiar with his work. Antedating by eight or ten years the light operas named were the famous "Bab Ballads" of the early seventies, those pure nonsense ditties at which and over which one laughed, first because of the genuine humor permeating the lines, but chiefly owing to the quasi-seriousness of the settings, the finished craftsmanship displayed, the droll illustrations accompanying the text, also the work of the author, and for the good-natured irony, the rich rhythm, the rollicking spontaneity that, in spite of the change in fashions, still imparts a distinct charm to these effervescent ballads.

Of all of Mr. Gilbert's clever emanations, his "Yarn of the Nancy Bell," in my estimation, ranks first for its inimitable humor, its Munchausen-like narrative form, its unforgettable refrain. Who that has read this burlesque classic will ever cease to recall the statement of the elderly naval man uttered in a singular minor key, to this effect:

O, I am a cook and a captain bold,  
And the mate of the Nancy brig,  
And a bo'sun tight, and a midshipmite,  
And the crew of the captain's gig.

No wonder his auditor "couldn't help thinking the man had been drinking," and that he demanded an explanation is not strange. Then follows the yarn telling of the wreck of the Nancy Bell, the drowning of nearly all of her crew in the Indian Ocean and the survival of the fated ten as enumerated. How they dwindled away until only two were left, the elderly weedy wight and the ship's cook, is narrated in delicious simplicity:

For a month we'd neither wittles nor drink,  
Till a-hungry we did feel,  
So we drew a lot, and, accordin' shot  
The captain for our meal.

The next lot fell to the Nancy's mate,  
And a delicate dish he made;  
Then our appetite with the midshipmite  
We seven survivors stayed.

And then we murdered the bo'sun tight—  
And he much resembled pig;  
Then we wittled free, did the cook and me,  
On the crew of the captain's gig.

Then only the cook and me was left,  
And the delicate question, "Which  
Of us two goes to the kettle?" arose  
And we argued it out as sich.

Ship's cook, Tom, with all the pride of a chef, naturally took the ground that he was the logical survivor, since he knew the exact proportion of seasoning to add, to which art the sailor was a total stranger. There was the ethical question, too:

For I loved that cook as a brother, I did,  
And the cook he worshipped me;  
But we'd both be blowed if we'd either be stowed  
In the other chap's hold, you see.

Tom goes ahead with his culinary preparations, taking the salt and pepper in portions true, sage, parsely and chopped shalot and then calls on his mate to approach and smell the fine decoction in which he is to be boiled. But while Mister Cook was bending over the pot, sampling the savory mess, his partner

—Ups with his heels, and smothers his squeals  
In the scum of the boiling broth.

Tom lasted the mariner about a week, when a "wessel" comes in sight and rescues the sole survivor, who closes his grim yarn in this wise:

And I never larf, and I never smile,  
And I never lark nor play,

But sit and croak, and a single joke  
I have—which is to say:

O, I am a cook and a captain bold,  
And the mate of the Nancy brig,  
And a bo'sun tight, and a midshipmite,  
And the crew of the captain's gig.

It is almost incredible that this excruciatingly funny bit of verse—certainly the quintessence of humor—should have been rejected by the editor of Punch, to whom it was originally offered by the author, an occasional contributor, on the ground that it was "too cannibalistic for his readers' tastes." There's another example of British humor for you, altogether different. In a way, Gilbert's "Yarn of the Nancy Bell" is a burlesque of Coleridge's exquisite "Rime of the Ancient Mariner," but the suggestion ends almost as soon as it begins, resting merely on the fact that the yarn in each case is spun by "an elderly naval man," who relates the one bit of personal experience that, because of its colossal importance, has crowded aside all other incidents of his adventuring. Coleridge's famous poem is as fascinating as it is wonderful. His descriptive powers in this "Rime" are at perihelion. To turn aside, for a moment, from Mr. Gilbert and listen to the Ancient Mariner, who tells the Wedding Guest of the horrors that followed the killing of the albatross:

All in a hot and copper sky,  
The bloody sun, at noon,  
Right up above the mast did stand,  
No bigger than the moon.

Day after day, day after day,  
We stuck, nor breath nor motion;  
As idle as a painted ship  
Upon a painted ocean.

Water, water, everywhere,  
And all the boards did shrink;  
Water, water, everywhere,  
And not a drop to drink.

This, perhaps, is far removed from a consideration of Gilbert, and yet the two poems quoted are, in a measure inter-related. I haven't a doubt that Gilbert, who was born two years after Coleridge died, had feasted his eyes and fed his imagination many a time on the older man's superb poem, which, in later years, was to influence the humorous bent of the author of the Nancy Bell yarn in the manner shown.

It is interesting to trace in the Bab Ballads the origin of many of the principal incidents expanded in the comic operas. Thus the shifting of the babies, which forms so important an episode in "Pinafore," resulting in the transference of the captain from the quarterdeck to the fo'castle had its inception in the lyric entitled "The Baby's Mixing," in which Paley Vollaire, an only son, reveals the terrible plot by which his mother, hired to act as wet nurse, betrayed her trust as foster mother by slipping her ill-born brat into the rich heir's cradle and allowing him to grow up as the rightful owner of the estates. Paley confesses:

I came into his wealth—I bore his name,  
I wear it still—his property I squandered—  
I mortgaged everything—and now (O, shame!)  
Into a Somertown shakedown I've wandered!  
I am no Paley—no Vollaire—it's true, my boy!  
The only rightful Paley V. is you, my boy!

Then there is Poll Pineapple, the bumboat woman, in love with the commander of the gunboat, Hot Cross Bun, the prototype of "Little Buttercup" in Pinafore, who also loved the captain of that historic vessel, while Sir Blennerhasset Portico, a baronet and K. C. B., might serve as the original Sir Joseph Porter. "Captain Reece of the Mantelpiece" was the idol of his crew, and with good reason. According to the veracious chronicler:

A feather bed had every man,  
Warm slippers and hot-water can.  
Brown Windsor from the captain's store,  
A valet, too, to every four.

Did they with thirst in summer burn,  
Lo, seltzogenes at every turn,  
And on all very sultry days  
Cream ices, handed round on trays.

In this lyric is to be noted the origin of that popular song in "Pinafore" whose refrain ends:

His sisters and his cousins whom he reckons  
up by dozens—and his aunts!

In his desire to render his crew supremely

happy, Captain Reece summons the men aft and invites suggestions as to the best way to arrive at so desirable a stage. The spokesman, the captain's coxswain, answers:

You have a daughter, Captain Reece,  
Ten female cousins and a niece,  
A Ma, if what I'm told is true,  
Six sisters and an aunt or two.

It is suggested that they be united to the unmarried members of the crew, to which the conscientious captain consents:

"I quite agree," he said, "O, Bill;  
It is my duty, and I will."

After this is satisfactorily arranged, the coxswain begs pardon of his honor, but knowing he is a bachelor, he asks the commander of The Mantelpiece if he wouldn't like to marry his widowed mother, who long has loved him from afar. The captain acquiesces, since he conceives it to be his duty, and names the church where the wholesale ceremony is to be performed. So:

The sisters, cousins, aunts and niece,  
And widowed Ma of Captain Reece,  
Attended there as they were bid;  
It was their duty and they did.

In Gilbert's most rollicking vein is "The Bishop of Rum-Ti-Foo," who learns fancy dancing in London to teach to his far-away flock in the South Seas. Returning to his temporary home out Chelsea way, the colonial bishop—

Saw a crowd assembled round  
A person dancing on the ground,  
Who straight began to leap and bound  
With all his might and main.  
To see that dancing man he stopped,  
Who twirled and wriggled, skipped and hopped,  
Then down incontinently dropped,  
And then sprang up again.

The Bishop chuckled at the sight.  
"This style of dancing would delight  
A simple Rum-ti-Foozleite.  
I'll learn it if I can,  
To please the tribe when I get back."  
He begged the man to teach his knack.  
"Right reverend sir, in half a crack!"  
Replied that dancing man.

Beginnings of the "Mikado" are discernible in the lyric "King Borria Bungalow Boo," who was "a man-eating African swell.":

Four subjects, and all of them male,  
To Borria doubled the knee,  
They were once on a far larger scale,  
But he'd eaten the balance, you see.  
("Scale" and "balance" is punning, you see.)  
There was haughty Pish-Tush-Pooh-Bah,  
There was lumbering Doodle-Dum-Day,  
Despairing Alack-a-Dey-Ah,  
And good little Tootle-Tum-Teh—  
Exemplary Tootle-Tum-Teh.

King Borria and his four subjects are hungry. The king is told by Tootle-Tum of human refreshments awaiting them on a neighboring island:

"Tippy-Wippity Tol-the-Rol-Loo,  
She would pickle deliciously cold—  
And her four pretty Amazons, too,  
Are enticing and not very old—  
Twenty-seven is not very old.

So they descend on their unprepared neighbors, whose only weapons are their natural and artificial charms:

And the Queen of the Amazons fell  
To Borria Bungalow Boo—  
In a mouthful he gulped, with a yell,  
Tippy-Wippity Tol-the-Rol-Loo—  
The pretty queen Tol-the-Rol-Loo.

And neat little Titty-Fol-Leh  
Was eaten by Pish-Pooh-Bah,  
And light-hearted Waggety-Weh,  
By dismal Alack-a-Dey-Ah—  
Despairing Alack-a-Dey-Ah.

And rollicking Tral-the-Ral-Lah  
Was eaten by Doodle-Dum-Dey,  
And musical Doh-Reh-Mi-Fah  
By good little Tootle-Tum-Teh—  
Exemplary Tootle-Tum-Teh!

Such a plethora of ballads from which to make selections! From the "Story of Prince Agib" I

am tempted to cull many stanzas, but will have to confine myself to one as indicating the mock-heroic meter in which the poem is pitched:

Strike the concertina's melancholy string!  
Blow the spirit-stirring harp like anything!  
Let the piano's martial blast  
Rouse the Echoes of the Past,  
For of Agib, Prince of Tartary, I sing!

"Ellen McJones Aberdeen," bewitched by "MacPhairson Clonglocketty Angus McClan," the bagpipe player, alas, proves faithless to her love. When Angus is slain by a fidgetty Sassenach, who is driven to frenzy by the sound of the pibroch, Ellen and all her sisters lately worshipping at the McClan shrine instantly prove fickle at the Sassenach's behest:

They smiled when he winked and addressed them  
as "dears,"  
And they all of them vowed, as they dried up their  
tears,  
A pleasanter gentleman never was seen—  
Especially Ellen McJones Aberdeen.

Capital burlesque ballad poetry is "Gentle Alice Brown," the robber's daughter, whose father was the terror of the small Italian town in which they lived:

Her mother was a foolish, weak, but amiable old  
thing;  
But it isn't of her parents that I'm going for to  
sing.

As Alice was a-sitting at her window sill one day,  
A beautiful young gentleman he chanced to pass  
that way;  
She cast her eyes upon him, and he looked so good  
and true,  
That she thought "I could be happy with a gentle-  
man like you!"

But Alice was a pious girl and she realized that  
it was not right for her to cast eyes on the  
strange young sorter in the custom house. So she  
consulted her father confessor and he, sad to  
tell, tipped off the young woman's penchant to  
her robber parent, who had other designs for his  
daughter. The young sorter is promptly bludgeoned and dissected:

And pretty little Alice grew more settled in her  
mind,  
She never more was guilty of a weakness of the  
kind,  
Until at length good Robber Brown bestowed her  
pretty hand  
On the promising young robber, the lieutenant of  
the band.

Just one more quotation from the ever-enjoyable Bab Ballads whose fun is just as buoyant, just as fresh today as it was thirty-five years ago. Particularly breezy is —

The story of Frederick Gowler,  
A mariner of the sea,  
Who quitted his ship the Howler,  
A-sailing in Caribbee,  
For many a day he wandered,  
Till he met in a state of rum,  
Calamity-Pop Von Peppermint Drop,  
The king of Canoodle-Dum.

Frederick is taken into the royal family and given Hum Pickety Wimple Tip to wife. He teaches the natives fo'castle slang and the sailor rolling gait until—

They shivered their timbers proudly,  
At a phantom forelock dragged,  
And called for a hornpipe loudly,  
Whenever amusement flagged.

They signified wonder roundly  
At any astounding yarn,  
By darning their dear eyes soundly  
('Twas all they had to darn).  
They "hoisted their slacks," adjusting  
Garments of plantain leaves,  
With nautical twitches, as if they wore breeches  
Instead of a dress like Eve's.

But King Growler, who had succeeded to the throne of Calamity Pop Von Peppermint Drop, was overtaken by fate in the person of Admiral D. Chickabiddy C.B., whose hirelings seized the runaway sailor and bore him away from his paradise, leaving Hum Pickety Wimple Tip to mourn forever her lost lord.

What a prolific brain was that of Gilbert's! His genius really has not been fully appreciated. The honors went largely to his literary partner, Sir Arthur Sullivan, who was knighted, years before the librettist was so honored and who received the lion's share of the glory and the cash. Born in 1836, Gilbert perished a few days ago in his seventy-fifth year, while trying to save a young woman from drowning. But his Bab Ballads will long be remembered.

## FROM THE GOLDEN GATE

WHO is the chief of police? has been the popular conundrum for several days, and the courts are still in labor for a solution. No sooner had Mayor McCarthy's commissioners suspended Chief Seymour, pending the farce of a trial on the trumped-up charges against him—predestined, whatever the evidence or lack of it, to result in his dismissal—than a battle royal for lawyers began. The commissioners named a civilian, Gus White; an employe of one of the gas and electric companies, as acting chief. But by the time White had been sworn in and was ready to take possession of headquarters, Seymour's able lawyers had secured a writ of prohibition against his removal. Then followed a ludicrous sitting-tight match between the commission-suspended, court-protected chief, and the commission-appointed but court-prohibited acting chief. There has been such a tangle of writs of prohibition and injunctions that no layman can keep track of them.

\* \* \*

Down to date, Chief Seymour holds the fort and Acting Chief White has not been measured for a uniform. Meanwhile, Seymour retains the confidence of the community, while White is the instrument of the city's administration. Of course, such a condition is utterly demoralizing to the discipline and efficiency of the police force. But irrespective of the merits of this case and its legal complications, it is an extraordinary situation that a city's administration cannot control its chief of police, but that its orders, dismissals and appointments may be subject to review and interference by the courts. The mayor and his administration alone are held responsible for the conduct of the police department, good, bad or indifferent. If it is within the jurisdiction of the courts to retain a chief of police who has been suspended or dismissed by the civic authorities, chaotic conditions are easily conceivable.

\* \* \*

Mayor McCarthy celebrated the Sabbath by inditing two epistles, one rebuking the Chamber of Commerce for presuming that he was in favor of reopening the saloons at the Presidio's gates and the other addressed to the Methodist Brotherhood, taking exception to the un-Christian charges that the Christians had brought against his honor. P. H.'s intimates declare that he is never happier than when he has a fight on his hands. He has almost hourly engagements these days, and is likely to be kept happy until the primary election next August. Meanwhile, those who hope to dethrone him with James Rolph, Jr., regard the situation with serenity. They are keeping their candidate in the background, for there is nothing for him to do or say. P. H. is saying and doing it all.

\* \* \*

All the labor and catechisms to which the Municipal Conference has devoted itself for many weeks in culling the 200 or so candidates for supervisors appear to have disappointed everybody except, perhaps, the fifteen citizens whom the Conference has named as worthy to support Mr. Rolph. No member of the Labor Union party has been selected for the honor, although the Conference explains that the three vacancies on its ticket may yet be filled by members of the political party which at present controls San Francisco. The Republican county committee is now determined to go ahead on its own account, its chairman, Fred Sanborn, who is one of Governor Johnson's closest political henchmen, announcing that his committee "could pick a better slate in fifteen minutes." Enthusiastic advocates of the direct primary system of nomination may well pay attention to the course that the system is now running in San Francisco and to which, indeed, it seems most frequently addicted. Instead of the old and despised methods of party conventions, by the processes to which there was at least an attempt to get at the will of the people, the actual nominating power is likely to be usurped by cliques or committees. Organizations are still found necessary to forward the fortunes of any candidate worth considering and always will be necessary. Only, as the new system works out for practical purposes, the organizations are self-constituted and consist of the self-chosen arbiters instead of the people's delegates.

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Undoubtedly, the vastly superior success of Los Angeles in co-operation for the public good lies in the strength and unity of your Chamber of Commerce. Here there has been no central or authoritative organization. Various bodies have been zealous and energetic enough, but their efforts, not being concentrated, have scattered. Now the Merchants Association, the Chamber of Commerce and the Downtown Association are perfecting plans to consolidate their forces and form one central organization. An excellent plan,

that should have been undertaken long ago. The intense spirit of individualism that is characteristic of San Francisco makes it an interesting and frequently exciting city, but it doesn't pay. No community was ever in more need of strong leadership than San Francisco today, but strong leadership is impossible so long as the captains are perpetually fighting each other and the disorganized ranks are marching in different directions.

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Within two or three months the chain of the Hearst newspapers will stretch to Seattle. Dent Robert, Hearst's manager-in-chief on the Pacific coast, who six years ago installed the Los Angeles Examiner, has almost perfected his arrangements in the northern city. There is also a persistent rumor that Hearst will soon take over the Oakland Tribune in accordance with the expressed wish of its late proprietor, W. E. Dargie. San Francisco, June 6, 1911. R. H. C.

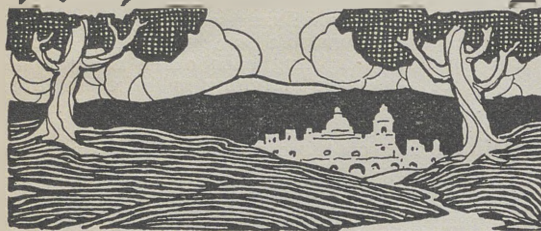
From Current Literature's presentation of Dr. Talmey's book, "Genesis," one may discern a well-marked line of departure from the old theological to the modern scientific sanction for human conduct. Especially is the present author concerned in the matter of chastity, and his proposal to offer scientific reasons to uphold that line of conduct which theologic morality always preached but never did enforce is encouraging, to say the least. If human conduct must be amenable to rules and regulations from without, these should be rational and scientific, if it is seriously proposed that they should be anything more than a sham. The old sanctions of conduct are falling away, which is to say that civilization is making a manful effort to shed its hypocrisies. Conduct itself, of course, remains what it always has been, the result of an inner urge colored and bent by environment. The genus homo will always act in accord with his highest knowledge at the particular moment of action, regardless of all rules and codes. If his action is wrong (in the light of our superior knowledge) then it is "up to us" to increase his knowledge and make him as wise as we are. That is a slow process, of course, but as pragmatism clearly indicates, it is the only rational and effective way. Restriction and fear lead only to hypocrisy and weakness, and the weaker the individual the less likely he is to do right—our right, or even that which his own inner consciousness tells him, too faintly, alas, is right. When science takes hold of morality in good earnest the first thing we will learn is that mental, moral, and physical stamina are the basis of all morality.

Paul Elmer More's characterization of Anatole France as "the sagest trifier in the world," is epigrammatically worthy of its subject, but it does not satisfy completely. There is more than even "sage trifling" in this "greatest of living Frenchmen." The subtleties of satire always will be caviar to the mass of readers, but even the mass will come to like caviar as it is so sweetly flavored by Anatole France. There is an English writer as great in satire as France—Ambrose Bierce—but the pungency, often bitterness, of his work will probably continue to rob it of popular favor. The critics know Bierce as the "writer's writer," and the general public knows his most delectable books but slightly. Intellectually, there are two natures in the world, that which would bind and that which would free. Of the former is Ambrose Bierce, satirist; of the latter is Anatole France, satirist. Bierce thinks that people must be made good, held in subjection, denied, restricted, guarded. France thinks the people are already fairly good, or would be if the distorting and thwarting pressure of capitalistic industry were removed. This innate faith in human nature makes of France a kindly, sweet-tempered satirist none the less subtle for the unobtrusive idealistic trend of his work. He is playful where Bierce is cruel. But what a world of irony lurks in his playfulness. So casually that you almost miss it in reading he makes his Abbe say, "It is a great infirmity to think. God preserve you from it, my son, as He has preserved His greatest saints and the souls whom He loves with especial tenderness and destines to eternal felicity." France is a democratic Jew. Bierce is an aristocratic—pagan. Perhaps both are pessimists, but for a subtlety of one is altogether admirable and of the other entirely charming, to those who have the time to read slowly.

## Herald as an Evening Paper

Los Angeles is likely to have a brand new evening paper. As I hinted a few weeks ago, the Herald will pass from the morning to the past meridian field if the present subscriptions now being raised reach the requisite sum. There would seem to be room for a breezy evening sheet of independent tone.

# By the Way



## Story of Man's Heartlessness

Here is a true story, whose cold-blooded brutality were unbelievable did I not know absolutely of the facts: For sixteen years, ever since she was two years old, the daughter of a chorus girl and one of San Francisco's best-known and wealthiest citizens has been cared for and educated by nuns in a convent a few miles from Los Angeles. In all this time the allowance sent by her father has been ample, although not of an extravagant nature. Under the tutelage of the pious nuns the girl has grown up into young womanhood with a mind carefully cultivated, speaking several languages, having a good knowledge of vocal and instrumental music and serenely ignorant of the wiles of the world beyond the convent walls. Beautiful and innocent of guile and at the age when she most needs protecting care, the father has just sent word that her allowance will stop and that she must shift for herself. Her mother, still in the chorus in New York city, has written for her daughter, whom she scarcely knows, to join her in the east and enter into her life. It is inconceivable that the father, whose name I forbear to give, although I know it well, should prove so heartless. I am sending him this item, without other comment, in the hope that he may be induced to resume the allowance so arbitrarily stopped. I hope Bishop Conaty, who probably knows the facts, will write to the girl's father and urge upon him his duty. This tender and beautiful young girl must not be sacrificed to New York's Broadway maw.

## Colonel Garland's Overland Journey

There will be great doings at Salt Lake City when Col. W. M. Garland and his 66-cylinder Pierce Arrow car shoot into the Utah capital. I understand that the military will be ordered out to receive the colonel and a salvo from the Fort Douglas guns will apprise the natives of his advent. Colonel Garland will leave Los Angeles Sunday morning on an overland tour to the Passamaquoddy river and return, the round trip occupying two months. His traveling companions will be Harry Gray, R. I. Rogers, second vice president of the California National Bank, and Hon. "Dick" Schweppe of Phoenix, Ariz. Watch for reports of incipient earthquakes all along the line after next Sabbath.

## West Coast Road Badly Damaged

Col. "Bob" Ingram has been having a parlous time on the west coast ever since the insurrecto troubles began. With upward of two hundred bridges destroyed by the insurgents and marauding parties, the road is virtually out of commission, and the monetary loss assumes a prodigious sum. Col. Epes Randolph is said to be heartbroken over the disaster attending his pet project, but there is too much at stake to think of remaining apathetic. I understand that as soon as stable government is assured, construction gangs will be ordered in to make the necessary repairs which means virtually the rebuilding of the road.

## Willis Booth's Vigorous "Side Issue"

I wonder how many Los Angelans realize to what extent the Pacific Electric Heating Company's business has grown since Willis Booth gave the struggling factory impetus by the weight of his powerful personality and energies several years ago? I made a brief visit to the plant at Ontario a few days ago and was astonished to find so vigorous a young giant established. The buildings occupy an entire block, and upward of 400 men and women and girls in all departments find active employment in the busy works. Of one implement alone, an electric iron, the daily output is one thousand of the finished product and the factory, I understand, cannot keep pace with the orders. New buildings are in process of erection to increase the daily capacity of finished units. In every detail the plant seems to be on the healthiest sort of a basis. With excellent light, salubrious surroundings and an ideal climate, the contrast between this factory and similarly operated ones in the east is marked.

There would seem to be room for unlimited expansion of this enterprising business under the Booth guidance.

## Seward Simons' Brilliant Record

I am a firm believer in heredity, hence it does not surprise me to learn that young Seward Simons has received his degree in economics cum laude at Harvard and that he has been elected a member of the famous Hasty Pudding Club, a distinguished mark of confidence and appreciation. I understand that his thesis was returned with the suggestion that it be published, which is high commendation indeed. These literary honors supplement his appointment on the students' council and the winning of the "H" in track athletics. To crown all, Seward was complimented by an offer from the University committee on the Phillips Brooks House that he assume the graduate secretaryship at a fine salary. This, however, he refused, in the belief that his best sphere of usefulness lies in California. I congratulate his brilliant parents on the success of their brilliant son and felicitate Southern California on the acquisition of this accomplished student and athlete.

## Good Month for Boys

There's a brand new boy at Redondo Beach. He came into a world with his fists doubled up, doubtless looking for trouble, which is perhaps why he has been named after his uncle, Jim Mellus. His full title is James Howard McCarthy, in honor of both his grandfathers and Avery, his father, is receiving congratulations on the advent of a second boy in his family. This initial attitude of young James Howard reminds me that ever since Jackson A. Graves' new grandchild—the Armstrong one—came into the world, his hands have unconsciously assumed the position of grasping a golf club. Considering that Ervin S. Armstrong, his father, is a great golfer, perhaps this may be considered a natural circumstance, although I believe his grandfather is inclined to regard golf as the most useless of all sports.

## Oscar Mueller at Waterloo

From Brussels I am in receipt of a card from Oscar Mueller, now abroad with his family, showing the monuments on the field of Waterloo, which historic spot Oscar visited in company with an English officer and a French guide. "When the argument waxed too warm between my companions," writes Oscar, "I had to change the subject to the balmy climate of Los Angeles, in which topic I managed to interest both disputants." The postcard is dated May 23.

## Shay's Lapsus Calami

Frank Shay, a subordinate of the Southern Pacific law department in San Francisco, whose letter to Judge J. W. McKinley of this city, in regard to certain litigation in which the railroad company had an interest, has resulted in Shay's being summoned before the supreme court on a charge of contempt of that tribunal, is not generally known here. He is said to have had a right to use the name of W. F. Herrin in his communication and to have signed it in numerous instances. The letter gave to the Express a legitimate opportunity to score, but for once the rabid anti-railway organ failed to do the subject full justice.

## Activity in Oil Likely

E. L. Doheny and Dr. Norman Bridge, who went to New York a few weeks ago to finance the Doheny Mexicans, are home again, and that their mission east was successful, apparently is indicated by the remarkable rise in the Mexican oil stocks in the last ten days. Mexican Common has advanced \$3 a share this week, with the preferred having kept pretty well alongside of the better-known stock. Union, to the contrary, has ruled weaker, in the face of predictions that with the company's recent financing the shares were scheduled for much better prices. Associated dividend talk again is in the air, this time the report declaring that the initial payment will be in August. Taken altogether, it looks like an active summer in oil transactions, so far as Los Angeles and Southern California are concerned.

## Why They Changed Front

Big things are said to be under way in the oil world, as that industry affects this section. The agent of a syndicate of wealthy operators in London is in the city this week who may acquire for his principals, before he returns home, one of the biggest of California petroleum corporations, a company whose capital is in excess of twenty-five million dollars, and whose stock is widely held here. I am informed that the confidential agent for the Britishers was not generally credit-

ed here until he produced a draft for \$25,000 for personal expenses, with authority to draw on London up into the seven figures. Since the disclosure of these speaking credentials, he has had to use armed force, almost, to keep off those who at first were inclined to sneer at his assumption of authority.

## Cleveland Oil Trial Next

With the close of the Thompson case in the federal court, within a week, the promoters of the Cleveland Oil Company are to be placed on trial. Dr. A. W. France of Columbus, Ohio, who assisted in floating Cleveland, and who was placed under arrest while on a sick bed in his eastern home, has died since the exposure that wrecked the Cleveland company was made. A brother and three other defendants will have to face the court, charged with having used the mails for purposes of fraud. Conviction of the offense is punishable by fine or imprisonment or by both. The trial is certain to be bitterly contested by both sides, and is sure to attract much attention. Because of the fact that his son is an attorney for the defense, Judge Wellborn has requested Judge Van Fleet of San Francisco to sit in his stead. One of the accused is himself a lawyer of former excellent standing at the Ohio bar.

## Grim Joke on City Council

Councilman Betkouski and his associates, who insisted upon overturning the work of the utility board last year in regard to telephone rates, now realize that they have placed the city at a distinct disadvantage in that issue. It will be recalled that the case was taken into court by one of the two telephone companies affected, and the city attorney was instructed to employ an expert in order that he might go into the expected trial properly equipped. After an expenditure of about \$10,000 allowed by the council, the expert is found declaring that the telephone company, which is the party plaintiff in the litigation, really is entitled to higher rates than those that were sought to be forced on the community. Not only is the city minus its expense money, but it is told that subscribers should pay more for their phones, both in the business and residence section. It is a grim joke.

## City Agent at Capital Dropped

Los Angeles soon will be without an agent in Washington. The commercial organizations of the city engaged the service of such a representative several years ago, at the close of the senatorial term for which Thomas R. Bard of Ventura was elected. The municipal agent had been Senator Bard's private secretary, as he was the secretary of the late Senator Stephen M. White, and a better informed man in the ways of national legislation it were hard to find. With the advent of Senator Works, who deprecated the employment of a city agent, the latter was dropped, those who have been footing the bill for his services deciding to respect Senator Works' wishes and at the same time save the assessment entailed.

## Artillery Post Gone A-Glimmering

There is not much chance for the proposed artillery post at the entrance to San Pedro harbor, I am advised from Washington, at least not at this time. Senator Flint had the project fairly well in hand when he retired, but the theories of retrenchment and economy prevail to such an extent at the national capital just now that new appropriations are frowned upon. A similar observation applies to harbor money, which this year will not be so readily forthcoming as has been noticeable in past sessions of congress.

## Dire Troubles in Mexico Predicted

From El Paso a correspondent writes predicting that the troubles in Mexico, far from being ended, really have only just begun. It is declared that with the departure of President Diaz from the country, the southern republic is being overrun with bands of marauders who will not accept the new order of things until they are whipped into submission. A similar state of affairs existed when Diaz first assumed the reins of government in the seventies. The latter was strong enough first to defeat the brigands in battle and later to attach them to his cause by organizing from among their ranks the present rurales of Sonora and other of the Mexican border states. The situation in Lower California is said to be anything but quieting, with the Los Angeles junta trying to maintain authority in that province and the Madero-La Bara faction determined to maintain its supremacy. In between is a small crowd of American adventurers who would like to have the country annexed to the United States and who are working toward that end. The Maderoists, as well as the Social Republicans of Mexican

origin, will unite at the proper time to fight the annexationists, which may force the United States government to interfere. The ebullient Dick Ferris is likely to find his executive position as governor of Baja California anything but a joke. By the way, Felix Diaz, a nephew of Porfirio, who is said to be ready and anxious to start an anti-Madero revolution, was a visitor here about a year ago, with a mission to spy out the real strength of the junta which at that time already had begun to make itself felt in the Mexican capital. The younger Diaz impressed those who met him as of the more blatant Latin-American type. He would shoot all rebels without benefit of clergy and try them afterward. Perhaps Felix has changed his views since he was here.

#### Railroad Commission's Ruling Unpopular

Recent passenger rate reductions to and from the beaches are not entirely satisfactory, according to residents of the suburbs who have children coming into town to attend school. For not only has the new railroad commission forced the Pacific Electric Railway to abandon the half fare school ticket charge formerly conceded in inter-urban travel, but with the new reduced commutation rates, transfers from interurban cars to points inside Los Angeles city limits no longer are granted. The consequence is that school pupils are forced to pay full fare from the Hill street terminus of the Los Angeles Pacific as well as from the Pacific Electric building to the high schools. I understand that the matter is to be taken to the public utility board in an effort to have the new rule abrogated.

#### Veteran Police Justice

Police Justice Joseph Chambers, who has been chosen as presiding judge of the police courts, has been affiliated with that body for nearly twenty years. Indeed, he was a clerk under former Justice Austin twenty-five years ago, and what he does not know of the city's ordinances is hardly worth remembering. The new presiding official will have the power to assign cases and to transfer them from one department to another, thus avoiding the crowding of the docket, which at times in the past has led to exasperating delays.

#### Changes Due in Highway Commission

New highway conditions will be effective July 1, at which time Martin C. Marsh and his associates of the present board, as well as Chief Engineer Loder, are scheduled to retire from office. Mr. Loder and the board now in office have made a creditable record since their appointment four years ago. Thus far the identity of their successors remains unknown. It is conceded, however, that the faction in control of affairs at the court house will take over the spoils to the last man. If the new board only opens Washington boulevard, which was promised to be ready for traffic January 1, but which will not be transferred from the contractors to the public until fall, there will be room for rejoicing.

#### Afraid of Uncle George

Los Angeles Democrats continue in a state of incertitude in regard to a candidate for mayor in the coming municipal primary. To date it still looks as if there is to be no actual opposition to Mayor George Alexander. The latter, perhaps, will show so strong at the initial free-for-all that the election in December may be only a ratification of the preliminary contest.

#### "Hughie" Brennan After First Prize

I make the prediction that "Hughie" Brennan, who is the head bellboy at the California Club, will give every other contestant for the Examiner's big list of prizes a hot run for first money before the awards are made. Just now he stands second, but with his fine opportunity to increase his score added to his popularity among club members, "Hughie" should be able to reach the highest persimmons hung up by the Examiner. A ten-thousand dollar house and a \$5,000 purse to boot is the first prize. "Hughie" shall have my nominating vote.

#### Professor Scott's Fine Record

I hear that Prof. James Brown Scott, at one time head of the law department of the University of Southern California, has been appointed chief of the division of international law in the new Conference for International Peace, recently established as part of the Carnegie Foundation. Since leaving Los Angeles, ten or twelve years ago, to accept a position in the state department at Washington, Dr. Scott has steadily progressed in his work, until he is today regarded as the leading authority on international law in this country. It was he who drew up the proposed arbitration treaties between the United States and Great Britain and the United States

and France, which now await ratification. He went east at the time of the Spanish War and has been in the national capital continuously. "Los Angeles," writes my correspondent, "should be proud of him."

#### Chance to Enter Annapolis

Ambitious youths in Southern California whose aspirations are in the direction of a naval career, may have opportunity to gratify the same since United States Senator John D. Works has asked Dr. John R. Haynes, Gen. A. R. Chaffee, Gen. G. H. Burton, Russ Avery and Prof. J. H. Francis to sit as an examining board to decide upon the qualifications of all applicants for a cadet vacancy at Annapolis. At a later date Senator Works will give youngsters having a yearning for a military life a chance to take the examination for West Point.

#### Lyon Will Not Run for Council

Former Councilman Henry Lyon has decided not to be an aspirant for the council, now that he has been appointed a state labor commissioner. Lyon, at one time a bartender for Frank Goings, in the old Seventh ward, made an excellent record in the last legislature. He was the only member of the former Southern Pacific Republican faction to be elected to the assembly in November. He lost no time in aligning himself with the Lincoln-Roosevelt element in Sacramento, and when it came to voting for United States senator, Assemblyman Lyon's choice was John D. Works. His new official position is more remunerative than a seat in the city council, and as he enjoys the confidence of Meyer Lissner and others of the existing city hall regime, doubtless he will be permitted to draw his present salary for at least three years.

#### Merit Finally Wins

Clyde Seavy, whose value as a public servant was demonstrated by the late Walter S. Melick, has come into his own after a service of nearly ten years in Sacramento in a minor capacity. Mr. Seavy went to the state capital at Mr. Melick's urgent request to serve as Walter's assistant, when the latter first was selected for the position of secretary of the state board of examiners. Last week Governor Johnson appointed Mr. Seavy a member of the new state board of control, which has to do with state expenditures. His two colleagues are James A. Johnson and John F. Neylan, both of San Francisco.

#### Judge Noyes' Mental Collapse

J. S. Noyes, who was a superior court judge in Riverside county a few years ago, and more recently a resident of Los Angeles, is said to be on the verge of mental collapse, with the likelihood of having to go to an asylum. Judge Noyes came into unpleasant prominence as the champion of the late "Tom" Hayes, the uncrowned king of the Republican party in Riverside. Later, the judge resigned his seat on the bench and practiced law in this city. His efforts to conceal his

failing mentality might have succeeded but for incidents that led to an investigation by the Los Angeles Bar Association for alleged unprofessional conduct.

#### Santa Fe Man Goes to London

J. W. Kendrick, former vice president of the Santa Fe, in charge of construction, is to live in London. He has accepted a position as representative in Europe of the Westinghouse interests, and his salary, it is said, will be \$50,000 a year, double that received from the Santa Fe. He is to be succeeded here by Chief Engineer Story, who is well known to Californians as the builder of what was the San Joaquin & San Francisco Railway, now the Santa Fe's San Joaquin Valley lines.

#### Wizard of Oz Author a Bankrupt

It was no little of a surprise to learn that L. Frank Baum of "Wizard of Oz" fame not only had filed a petition in bankruptcy here, but also that he is a resident of Hollywood. I used to know Mr. Baum in Chicago, years ago, and had supposed his writings had given him a handsome competency. His liabilities in his published schedule, on file in court, are \$12,600, with assets of \$85.

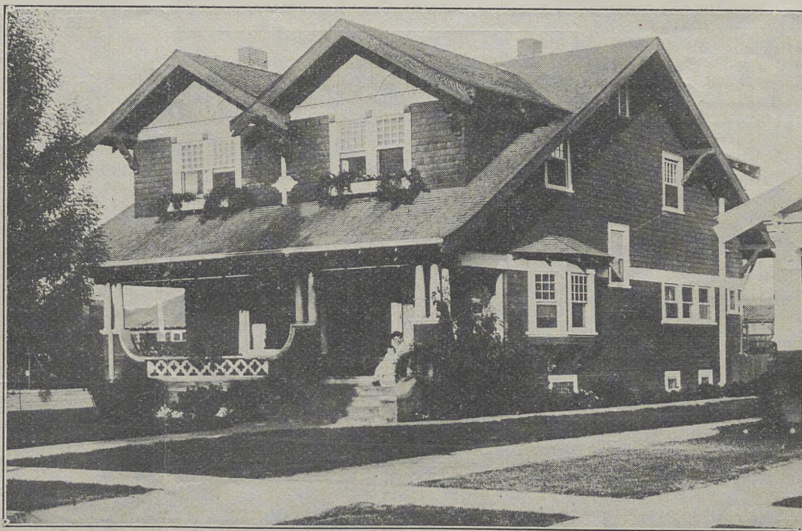
#### Stackpole Would be Paroled

Ernest Stackpole, who was sent to the penitentiary for life from here a few years ago for committing one of the most brutal murders in the history of Los Angeles county, is about to ask for a parole. In view of this perhaps it were well if the district attorney furnish Governor Johnson with the facts in connection with the crime of which Stackpole is guilty. I hear that the latter has written confidently of his expected release at an early day. In view of recent tragic occurrences attributable to the wrongful exercise of clemency under the parole law, it were well to move slowly in loosing vicious criminals.

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# Music

By Blanche Rogers Lott

Guilmant memorial service last Sunday afternoon was a real credit to the Los Angeles Organists Guild. Temple Auditorium was by no means well filled, but many derived pleasure from the following program chosen from Guilmant's works which was given by leading organists of the city:

Second Sonata, Mr. Friskine Mead; Allegro in F sharp minor, Funeral March and Chant of the Seraphs, Mr. W. F. Skeele; March in D major, Elevation in A flat, Mr. Sibley Pease; Part of Mass in D minor, Choral of the Temple under direction of Mr. Poulin, Arthur Alexander at the organ; Prayer and Cradle Song, Mr. Roscoe Shyrock; Fourth Sonata, Mr. Frank Colby.

There has been a new chamber music combination organized for next season's work. The members are Rudolf Friml, pianist; Oskar Seiling, violinist, and Alex Simonsen, cellist. Such artists should do admirable work.

The last concert for this season by the Lyric Club will be given Friday evening at Temple Auditorium. This club of women's voices has given most excellent concerts this year and the program for this last one is especially interesting, containing a new work by Harriet Ware, "Sir Olaf," that has been given with great success by prominent eastern clubs. Mr. Fred Ellis, baritone, will sing the incidental solos in this number and a solo group. Other club numbers will be "Waken, Lords and Ladies" (Alexander Mathews), "Ashes of Roses" (Harvey Gaul), "Cupid Made Love to the Moon" (Dudley Smith), Indian Mountain Song by Charles Wakefield Cadman, who will doubtless hear the rendition, Entrance of Gods in Walhalla (Wagner), and two most interesting arrangements of well-known solos. Chanson provencale by Dell Acqua, the Italian woman composer residing for years in Brussels, has been arranged by Harry Rowe Shelley and Louis Saar has put Schumann's Nussbaum into chorus form. Oskar Seiling will play a group. It is certainly to be hoped that the women will sacrifice everything in this concert, their first in Temple Auditorium, to seat the singers far front, even if Mrs. Robinson and her grand piano have to be placed back.

Total cost of the Philadelphia Symphony Orchestra for the last season was \$146,942. Let the citizens of Los Angeles think of this. The directors of our local orchestra ask for a mere trifle, in comparison, and it does not come in as readily as it should.

W. W. Ellis, a well-known organist and musician here several years ago, has returned and has immediately been engaged for substitute playing during the summer, filling the positions at the First Methodist church and Immanuel Presbyterian in the absence of the regular organists. Mr. Hastings of the latter church will pass the summer in Europe. In Mr. Ellis' absence in the east he has occupied prominent organ positions, the last one being at a leading church in Cleveland, Ohio, for four years.

In Dresden, recently, Beethoven's Ninth Symphony was given, and, according to the Musical Courier, "For the choral movement, all the leading choruses of Dresden united." In another year or so the uniting of the different choruses of this city, including the high school organizations, under the baton of a master hand, Arthur Mees of New York, or Harrison Wild of Chicago, for instance, will present works we long to hear.

Definite announcements are now made concerning the forthcoming visit of the London Symphony Orchestra and Arthur Nikisch in April of next year. Nikisch can be away from his European engagement but five weeks and only sixteen of the important cities will be visited.

Philadelphia has a musical godfather in the person of E. T. Stotesbury, who has guaranteed next year's opera sea-

son against loss, to the tune of \$100,000. He paid \$50,000 last season toward the losses incurred.

Josef Stansky, who is to succeed Mahler as conductor of the Philharmonic Orchestra of New York, was a pupil and protegee of Dvorak, and as a youth was encouraged by Smetana.

Zimbalist is to make his American debut with the Boston Symphony Orchestra. Zimbalist is like Elman and Parlow, a pupil of Leopold Auer and even three years ago was a polished, musicianly player.

The Dvorak heirs have sent to the Simrocks in Berlin for publication a number of manuscript works left by the Bohemian composer, says Musical America, including symphonies, overtures, songs and pianoforte pieces.

It cannot be said, with the best of will, that such works as Walter Damrosch's "Scarlet Letter," Converse's "Pipe of Desire" and "The Sacrifice," and Herbert's "Natoma" have "the breath of life." Either by reason of weak or amateurish librettos or dull, derivative, mediocre music, they have fallen short of the standard which must

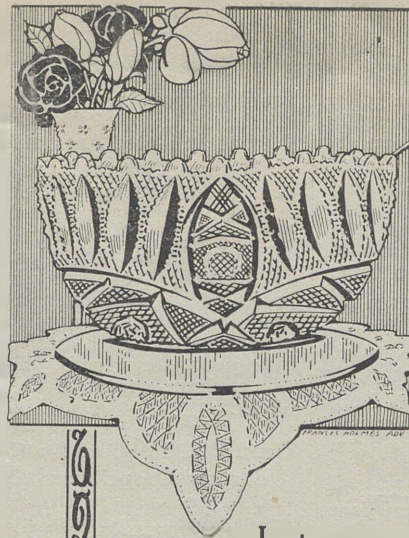


PERCY BRONSON AT THE GRAND

be maintained if our native operatic art is to have anything more than parochial interest and importance, says a writer in the North American Review. But, odd as it may seem, there are many persons who fail to perceive the glaringly evident truth that a poor opera is no better for having been composed by an American; and the works which we have recently had from Mr. Converse and Mr. Herbert have little else to commend them save this. However, it is pleasant to hope, it is possible even to believe, that there are now living in this country composers capable of producing effective and distinguished lyric dramas.

Arthur Foote, the well-known composer and conductor, will be in Los Angeles next week for a few days only, the guest of Frederick Stevenson.

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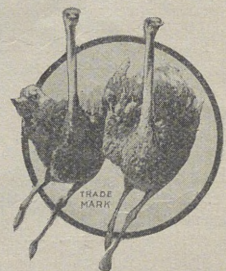
312 South Spring Street.

### DEPARTMENT OF THE INTERIOR United States Land Office

Not Coal Land. 013039  
Los Angeles, Cal., May 8, 1911.  
Notice is hereby given that Willard C. James, 1202 Central Ave., of Los Angeles, California, as assignee of John Hahn, Adm. of Estate of John Hahn, deceased, has filed in this office Soldier's Additional Homestead application, No. 013039, for the NE 1/4 of NE 1/4 Sec. 13, T. 1 S., R. 18 W., S. B. M.

A copy of said application by descriptive sub-division has been conspicuously posted in this office for the inspection of persons interested, and the public generally, and the purpose thereof is to allow all persons claiming the land adversely, or desiring to show it to be mineral in character, an opportunity to file written objections to said application in this office.

Dated Los Angeles, California, May 8, 1911.  
FRANK BUREN, Register.  
O. R. W. ROBINSON, Receiver.  
Date of first publication, June 3, 1911.



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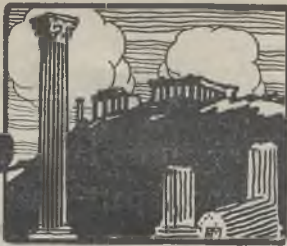
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# Art



EXHIBITIONS NEXT WEEK  
Andrade Collection—Steckel Gallery.

By Everett C. Maxwell

That long-delayed and much-talked-of exhibition of old Spanish paintings from the private collection of the late General Andrade, one-time Mexican consul to Los Angeles, has opened at the Steckel Gallery, to continue for an indefinite period. The collection is not a large one—only nine canvases are hung—and the catalogue does not give one much satisfaction relative to the subjects or the artists who created the work. The majority of the canvases are merely attributed to this painter or that, as all authentic record of the collection is in the possession of the Andrade family in Spain and cannot be located. However, this is perhaps a good thing for connoisseurs and art lovers, for it will test the true quality of their powers of discriminating between a good and a bad canvas. Supposing a bad canvas were signed by a noted master, who would be brave enough to cry shame upon it? Because a canvas is old is no guarantee of its merit as a great work of art. The term "old master" is one of the most abused of any in the English language. All the painters of centuries dead were not masters. There were just as many bad ones then as we have today, and that is not a few.

I have in my own humble collection a small study of trees which I have every reason to believe is a sketch by Claude Lorraine. However, it is catalogued "artist unknown," and it is interesting to observe the way different people view it. One will see nothing in it whatever, while another will declare it a masterpiece. All of the Andrade canvases are old, are interesting, and several are excellent. The gem of the collection is a large canvas of the "Holy Family" by Alonzo Cano (1601-1667), who, it is claimed, was at one time a pupil of Velasquez. The Virgin, heavy-eyed and pallid, clasps her capable looking hands about the plump form of the sleeping Christ-child. The boy, St. John, stands caressing the feet of the young Master, and the head and shoulders of James are dimly seen in the background. One hand of the Divine Child indicates the cross which St. John is holding. Good color appears in this canvas, and if the figure of St. John had been placed two inches farther to the left the composition would have been admirable.

"The Wedding Party" by Manero, shows us a bride and groom riding on a donkey. The figures are stiff and the color unrefined. A large canvas, much the worse for the ravages of time, depicts an elderly man in a red mantle, seated at a table. He leans his head upon his left hand, while he writes upon a manuscript with a quill. The title and artist are unknown. "The Crucifixion" is a small canvas depicting the three upon the cross. The sorrowing women kneel in the foreground while a mounted soldier pierces the side of the Nazarene. The figures are badly drawn. Another small painting on copper must be a unique conception of "The Flight Into Egypt." It shows the Holy Family strolling through a peaceful pasture, while above, in a halo of clouds, God watches their course. "The Fox Hunters" by Brasch is a pleasing little study of dogs and horses, and two small canvases by Cedeini, one of sheep, the other of a shepherd and his flock, are harmonious in color and full of fine feeling. This exhibition is free to the public.

I was asked the other day by an interested friend if the art department of The Graphic would be discontinued through the summer. "No. Why should it be?" I answered. "Don't you find it difficult to get material in the dull season?" he asked. I presume there are other unthinking individuals who imagine the same thing, but let me hasten to correct their error. In a

growing community like ours, where art is making so heroic a struggle against rank commercialism and flagrant in-appreciation, instead of discontinuing this department for the summer, if space permitted, it would be enlarged. For it is only after the exhibition season closes that the reviewers find time or space to generalize upon the subject and present special phases of the trend of the craft, its development, glaring faults and present conditions.

We have received numerous requests to renew our series of "little journeys to the homes of western artists," which, whenever space permits, we will gladly do. A few which are already planned will be to the "Breakwater Studio" of Ralph Fullerton Moline at San Pedro; the home of Ada F. Lathrop, Santa Monica; to Marion Holden Pope, painter and etcher; George Gardner Symons, Arch Beach; Conway Griffith, Laguna Beach; William and Julia Bracken Wendt, Los Angeles; Benjamin Chambers Brown, Jean Mannheim, and Norman St. Clair, in Pasadena; Eugene Frank in Glendale; Warren Rollins, Arroyo Seco, and Hanson Puthuff in Highland Park. Special articles in preparation are "William Keith's Legacy to Western Art," "Drawings and Paintings by the Late Mme. Modjeska," "The Henry E. Huntington Collection," "The Jonathan Club Collection" and "The Union League Club Collection," "Art and Public School Work," "Building Beauty into a City," "The Crimes of Modern Builders," "The Forty-Seven Ronin," and "The Fine Arts Society of Japan" for readers who are students of Japanese art, "A Word About Rhythm in Art," exemplified by a rare collection of Chinese paintings which may be shown in Los Angeles in the late fall, "The Fine Arts League of Los Angeles and the New Museum," "Public Parks; A Comparison," "False Standards of Art," "The Art of the Pueblo Indians," and "Artist Temperament, Its Use and Its Abuse." Close out our little department for the off season months? Not for one week!

Annual exhibition of the work by students of the art department of the state normal school opened Monday, June 5. The work shown is praiseworthy and reflects great credit upon the ability of Miss Nellie H. Gere as an instructor. Next season Miss Gere will open an advanced course for the training of departmental teachers of art.

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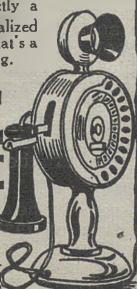
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# Social & Personal

By Ruth Burke

Although simplified in its appointments, owing to the recent death of Maj. John H. Morton, the bride's father, the wedding of Miss Amy Marie Norton and Mr. Francis William Gage, son of Hon. and Mrs. Henry T. Gage of Downey, which took place Wednesday evening at the Norton home, 834 West Twenty-eighth street, was of widespread interest among the society folk, with whom the members of the two families are prominent. The bride, who was educated in eastern schools and has traveled extensively abroad, was one of the charming winter debutantes. About sixty relatives and friends attended the wedding. The bride wore a beautiful gown of white charmeuse satin, trimmed with rose point. Her silk tulle veil was edged with rose point and was held in place with a spray of orange blossoms. She carried lilies of the valley and white orchids. Miss Adelaide Gillis, who assisted as maid of honor, was attired in a charmeuse satin gown of the My Maryland rose shade, and carried My Maryland roses. Miss Sally McFarland was bridesmaid, and she wore a charmeuse satin of the Killarney rose shade, carrying roses to match, the bouquets being heart-shaped. Mr. Paul Grimm assisted as best man and little Susanne Bryant, daughter of Dr. and Mrs. Ernest A. Bryant, was ring bearer. She wore a frock of Irish point lace made over satin, of Cecil Brunner rose shade. Rev. Lewis G. Morris, rector of St. John's Episcopal church, officiated. The music room, where the ceremony was performed, was canopied with My Maryland and Killarney roses, and over the head of the bridal couple was suspended a large wedding bell, surrounded with doves. In the dining room Cecil Brunner roses were used. American Beauties were artistically arranged in the library and the reception hall was attractive in Shirley popples. Mr. and Mrs. Gage will enjoy a tour of Southern California and later will make their home in Los Angeles.

Formal announcement is made by Mr. and Mrs. W. C. Mushet of 2614 Griffin avenue of the betrothal of their daughter, Miss Galetta C. Mushet to Mr. Frederick Hastings Rindge. The announcement was informally made several months ago, but no definite date had been set at that time for the wedding which will take place early in September. Monday afternoon Miss Mushet entertained a number of her friends at a prettily appointed luncheon the color scheme of pink and green being effectively carried out with gladioli, sweet peas and ferns. At each guest's place was a tiny envelope tied with a spray of sweet peas and pink satin ribbons, bearing the photograph of the hostess' fiancé. After the luncheon "five hundred" was played. Guests included Mmes. Jean Lines, Gladys Moore, Agnes Hole, Helen McKeivitt, Gertrude Robertson, Sarah Hanawalt, Frances Whitsell, Clara Estep, Earla Baker, Margery Baker, Robina Dodson, Jessie Atwood, Dinah Amsden, Olive Read, Margaret Lantz, Ida Corey, Hazel Barlow, Margaret Daniels, Dorothy Woolcott, Caroline Winston, Mrs. O. Brock and Mrs. Frank A. Kidder.

In honor of Mrs. Ada Maie Leidy of this city, whose marriage to Mr. Cloyd C. Lott will take place in Portland, Ore., Monday, June 12, Mr. and Mrs. Harry Clifford Lott of 912 West Twentieth street entertained Friday evening of last week with a delightful dinner party. Shasta daisies and ferns were used in the table decorations and the color scheme of yellow and green was effectively carried out in the rooms. Guests included Mrs. Leidy, Mr. and Mrs. Arthur Alexander, Mr. and Mrs. Roland Paul, Mr. and Mrs. Jack Gregg, Gen. and Mrs. Robert Wankowski, Miss Mollie Adelia Brown and Mr. W. H. Lott. After the dinner the guests enjoyed a musical program, given in Mr. Lott's studio. News of the betrothal and approaching wedding of Mrs. Leidy and Mr. Cloyd Lott is of much interest, as both have a wide circle of friends here, the latter, a son of Mr. William H. Lott, being one of the most popular of The Bache-

lors. He recently went to Portland, where he has accepted a responsible position with the Pacific Mutual. The marriage will take place in the northern city, for which place Mrs. Leidy left the first of the week.

Much interest this week centered about the wedding of Miss Bessie Bartlett and Mr. Cecil Frankel, the ceremony having been celebrated Tuesday evening at the beautiful home of the bride's parents, Mr. and Mrs. A. G. Bartlett in Hollywood. The bride was attired in a handsome white satin gown with panel of rose point and a brocade silk court train. The costume was in harem effect and was completed with a muff of orchids and lilies of the valley. The veil was held in place with a coronet of orange blossoms. Miss Florence Bartlett, sister of the bride, was maid of honor. Her gown was of pink satin, draped with white marquisette, hand-painted with pink roses, and she carried a gold basket filled with lilies of the valley and Cecil Brunner roses. She also wore a small French cap of pink chiffon and frills of silk lace with sprays of lilies of the valley. Miss Elsa Schroeter, who assisted as bridesmaid, wore a gown of Nile green satin draped with marquisette and Duchesse lace, and a jeweled cap. She carried a shower of green and pink begonias. Mr. Adolph Frankel was best man and the ushers were Messrs. Jack Ramboz, Carlton Bainbridge Arthur P. Chipron and Dr. Thomas Treen. Little Elizabeth Lippincott, Mary Hunter, Lucille Zobelein, Eleanor Reynolds, Helen Stearns and Helen Williams, attired in white frocks with pink bows and sashes, and carrying garland of pink sweet peas, preceded the bridal party to the altar. Rev. E. P. Ryland officiated. The home was most artistically decorated for the occasion under the direction of Miss Waite. Quantities of blossoms and greenery were used. The music room, where the ceremony was performed, was converted into a chapel, the pipe organ and chancel rail being banked with white carnations and sweet peas. The windows were festooned with garlands of carnations, fastened with clusters of sweet peas and ferns. A pathway to the altar was formed by white pillars which held large jardinières of gladioli. Woodwardia ferns were used in filling in the nooks and about the organ. The other rooms were artistically arranged with roses and carnations, the bride's table in the dining room being particularly effective. Among the many handsome gifts received was a grandfather clock with Westminster chimes, which was presented to the bride by her grandfather, the Hon. L. C. McKeedy. After a six weeks' trip to Alaska, Mr. and Mrs. Frankel will be at home at the residence of the bride's parents.

As a complete surprise to their many friends here was the marriage Monday morning of Mrs. Emily S. Barrow-french and Mr. Gregory Perkins, Jr., the ceremony having been quietly solemnized at St. Paul's cathedral in the morning. Bishop Joseph H. Johnson and Dean William MacCormack officiating. The only witnesses were Mr. George Whiting, son of the bride, and Mrs. Ida M. White, a sister of the groom. The bride, who was the widow of the late Dwight Whiting and more lately of Mr. Eyre Barrow-french, is one of the leaders in local society circles. She is a daughter of Judge Keating. Mr. Perkins, who is prominent in the social, club and business world, is one of the bachelors, whose exclusive circle has been so greatly depleted by recent marriages of its members. Mr. and Mrs. Perkins will enjoy a six weeks' wedding trip and will be at home later at 627 St. Paul avenue, or at one of the country homes of the bride.

One of the smartest and most attractive of last week's society affairs was the bridge party given Thursday afternoon by Mrs. George Safford and Mrs. Albert Bonsall to about fifty of their friends at the Hershey Arms. The beautiful rooms were unusually artistic in their decorations of yellow blossoms and greenery and the prizes were handsome pictures and a large

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cut glass perfume bottle. Those who accepted invitations were Mmes. Henry W. O'Melveny, William Bonsall, Samuel Haskins, Leo Chandler, Dan McFarland, Newton, Fred W. Flint, Jr., Willard Doran, Herman Janss, Jack Jevne, O. A. Vickrey, Fred Johnson, Murray, A. C. Jones, Harold Braly, Walter Comstock, Earl Mueller, Guy Cuzner, Lloyd Moultrie, Albert M. Stephens, Jr., Richard D. Bronson, John Powers, J. A. S. Ken, William W. Mines, Mark Cutz, Raymond Frisbie, Haencke, Fred Stephenson, B. N. Smith, Violet Stone, Theresa Maier, John Howze, S. G. Thorpe, Peacock, King, Marion Gray; Misses Sally McFarland, Florence Clark, Doris Davidson, Pauline Vollmer, Anna Andrews, Della Buckley, Flora Guthrie, Miss Wilson and Miss Knudsen.

One of the most enjoyable and attractive of the week's society affairs was the buffet luncheon and bridge party given Thursday by Mrs. J. W. Hendrick of Alvarado terrace in honor of Mrs. Albert M. Stephens, Jr., Mrs. Herbert Peery and Mrs. Samuel Starrow, three of the charming brides of the year. The home was decorated in a color scheme of white and gold, Matilija poppies being used in carrying out an artistic effect. Mrs. Hendrick was assisted in receiving and entertaining by Mmes. O. F. Brant, A. M. Stephens, A. C. Bilicke, W. G. Cochran, Ward Chapman, Kenneth Preuss, Moye Stephens, Katherine Myers, Mary Lewis, Carrie Jacobs Bond, A. C. Bradley, Charles Burcham, Raymond Stephens, Donald Frick, Durward de Van, G. Wiley Wells, Max Chapman and the Misses Sue Barnwell and Clara Smith.

In compliment to Miss Elizabeth Hicks of West Adams street, Mrs. Michael J. Connell of South Figueroa street entertained last Saturday with a theater party at the Mason, taking her guests later to the Country Club to tea. Besides the guest of honor there were present Misses Sally McFarland, Katherine Stearns, Elizabeth Wood, Florence Wood, Jeanette Garner and Marie Bobrick.

Mr. and Mrs. H. M. Gorham and daughter, Miss Constance Rogers, who left recently for New York, where they will be joined by Mr. Emory Rogers,

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will sail from that point July 1 on the Cleveland for Europe. They will make an extended motoring tour of the continent, Switzerland and Germany. Mr.

Gorham's mother accompanies the party.

Of interest to the many friends here of the bride is the announcement made by Mr. and Mrs. George B. Ellis of 2128 Western avenue of the marriage of their daughter, Miss Mercedes Ellis, to Dr. George Franklin Cottle, U.S.N., the ceremony having taken place April 25 at the United States naval station, Tutuila, Samoa. The wedding was solemnized at the home of the bride's brother-in-law and sister, Lieut. and Mrs. C. S. McDowell, Mrs. Ellis, the mother of the bride, being present with the officers and women of the station. Chaplain H. M. T. Pearce, U.S.N., officiated. The bride wore a gown of white silk voile with bodice and deep panel of Venetian point lace. A long tulle veil completed her costume and she carried a shower of orange blossoms. Miss Janet Crose, daughter of Commander William M. Crose, U.S.N., governor of Tutuila, was maid of honor, and the groom was attended by Dr. W. H. Conner, U.S.N. The young couple have taken up their quarters in the station. The bride has a wide circle of friends here, where she and her sister have been popular among the members of the younger set.

Mr. and Mrs. Russel Judson Waters of 900 West Adams street have issued cards for the wedding of their daughter, Miss Florence Lillian Waters, to Mr. Eli Perrin Fay, the ceremony to take place Wednesday evening, June 14, at the Ebell Clubhouse. One of the guests at the wedding will be Mrs. Ira Campbell of San Francisco, formerly Miss Zella Fay. During her stay in the city she will be the house guest of her mother, Mrs. Fred Fay of Gramercy place.

Many Los Angelans are planning for their summer vacation trips, and those who haven't left for Europe or preparing to do so soon, are arranging to go to the various beach or mountain resorts. Cottages at the more popular beach cities are going at premium rentals. Among those who will pass a part of the season at Santa Monica are Mr. and Mrs. J. S. Valley, who will occupy their own cottage. The Misses Valley are excellent swimmers and outdoor athletes and will take active part in the summer pastimes. Judge and Mrs. M. T. Allen of Avenue Fifty and Pasadena avenue will join the Santa Monica contingent, being guests of their son-in-law and daughter, Mr. and Mrs. Harold Wrenn, who have taken a cottage there. Mr. and Mrs. Nat Wilshire, with their little daughter, Natalie, will occupy the Schwartz residence on Second street, and Mr. and Mrs. Lewis Crane are located in a cottage on Raymond avenue for the summer.

Among the many smart affairs of the week was the tea given Wednesday by Mrs. Charles H. McFarland and Mrs. Dan Larkin McFarland at the home of the former, 2659 Ellendale place. Two hundred invitations were issued for the afternoon and nearly that number of guests was entertained.

Mrs. James P. Burns of Wilshire boulevard gave an attractively appointed dinner party at her home Monday evening in honor of Mr. Burns' birthday anniversary. Places were set for Mr. and Mrs. Herman F. Vollmer, Mr. and Mrs. Burton V. Collins and Mr. and Mrs. William E. Hampton. Following the dinner, bridge was played and prizes were won by Mrs. Vollmer and Mr. Collins.

Mr. and Mrs. Joseph Cook of Severance street will be host and hostess Sunday morning at a breakfast which they will give at the Los Angeles Country Club in honor of Mrs. J. Thompson Sharpe of Jacksonville, Ill., who is the house guest of her sister, Mrs. Frank Griffith. Guests invited are Mr. and Mrs. Joseph Sartori, Mr. and Mrs. Frank Griffith, Mr. and Mrs. W. A. Barker, Mr. and Mrs. W. T. Bishop, Mr. and Mrs. J. C. Drake, Dr. and Mrs. Ernest A. Bryant, Mr. and Mrs. Frank S. Hicks, Mrs. Mary Longstreet, Mrs. J. J. Meyer, Mrs. W. J. Scriver, Judge Charles Monroe, Mr. Sumner P. Hunt and Mr. Alfred Wilcox.

Mrs. Charles Silent and her daughter, Miss Florence Silent, have sailed from Boston for Europe, where they will remain for a year.

Invitations have been issued by Mr. and Mrs. Isaac Burkett Newton for the wedding of their daughter, Miss Rowena Mitchell Newton, and Mr. Robert Leverett Leonard, the ceremony to

take place Saturday evening, July 1, at St. John's church. Mr. and Mrs. Leonard will be at home after October 1 at 355 Ardmore avenue.

Miss Edna Letts, daughter of Mr. and Mrs. Arthur Letts of Hollywood, returned home this week from Spokane, where she has been the guest of Miss Genevieve Patterson, who was one of the attendants recently at the Janss-Letts wedding.

Miss Aileen McCarthy, daughter of Mr. and Mrs. E. Avery McCarthy, has returned from Washington, D. C., where she has been attending school the last year. She is with her parents at their Redondo Beach summer home.

Mrs. Frank E. Walsh of Alvarado street has returned home after a visit of a month with relatives and friends in Piedmont and San Francisco.

Miss Marguerite Arnold, daughter of Mr. and Mrs. George Leonard Arnold of 1373 South Flower street, was married Tuesday noon to Mr. Donald Butterfield, the ceremony taking place at the home of the bride's parents. The bride wore a white embroidered gown with Irish lace and carried lilies of the valley and Cecil Brunner roses. Mr. and Mrs. Butterfield will enjoy a motoring trip through Southern California, and after September 1 will be at home at 257 South Coronado street.

Mr. and Mrs. William W. Mines have sold their house at 2114 Wilshire boulevard and are located in their new home at 626 Kingsley drive.

Miss Eleanor Banning, daughter of Mr. and Mrs. Hancock Banning, has returned from New York, where she has been attending Miss Spencer's school. She will pass her vacation here, staying the greater part of the summer at the Banning home at Catalina.

#### At Mt. Washington

Mrs. R. H. Updegraff proved a charming hostess to a luncheon party at Hotel Mt. Washington last Thursday. The table decorations were in bright scarlet and most attractive. Bridge whist was played in the east sun parlor in the afternoon. Guests were Mes. Burnand, Ray, Price, Keith, Mudd, Miss Rockwell and Miss Updegraff.

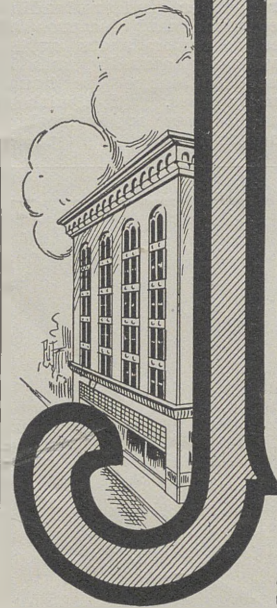
Miss Katherine Fletcher entertained Saturday at the Mt. Washington at a tea in compliment to Miss Maybelle Barlow, who is to be married soon. The wedding will be one of the society events of the month. The party included thirty-two of her friends and the afternoon was passed in the west lobby at bridge.

Mrs. Navarez, Mr. A. C. Lusby, Dr. Kaul, Mr. George P. Taylor, guests of Mr. Guy Woodward, made a delightful dinner party Saturday night at the Hotel Mt. Washington.

#### Asides

Announcement by the Associated Charities of an auction of all box, loge and lower floor seats for the opening of the new Orpheum is meeting with popular favor to no uncertain degree. This unique auction sale, through which charity will surely reap a large amount in premiums over and above the prices charged by the Orpheum management for the seats, is to take place Wednesday afternoon, June 14, at 10 o'clock, at the old Orpheum on Spring street. President Frank has announced his auctioneer will be Ed Nagel, and his sale plan has been made public. A huge diagram, showing the exact location of each seat, will be thrown on a drop curtain. The seats will be auctioned, and the purchaser, immediately upon the acceptance of his bid, will visit the improvised box office in the orchestra pit, turning over the amount of his bid, either in cash or check, to Cashier Mortimer Lazard of the Associated Charities. The actual seat price will be given to Treasurer Arthur Dentler of the Orpheum, who will issue the seats. No individual purchase will be allowed more than six tickets, save those procuring a box, which contains eight seats. The twenty-five and fifty cents seats in the balcony have been reserved by the Orpheum management for regular patrons and will be placed on sale a week in advance of the opening, date of which is as yet unannounced. Those desiring seats on the lower floor cannot obtain them in any other way than by attending the auction. In view of the public interest in the opening of Los Angeles' newest and finest playhouse, there is little doubt that the Associated Charities will realize a handsome sum through the premiums bid in excess of the actual house prices.

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#### NOTICE FOR PUBLICATION

Not Coal Lands. Serial No. 07324.  
DEPARTMENT OF THE INTERIOR.  
U. S. Land Office at Los Angeles, Cal.

May 4, 1911.  
NOTICE is hereby given that Isaac Calvert, of Escondido Canyon, Santa Monica, Cal., who, on November 5, 1909, made homestead entry, No. 07324, for NW 1/4 SW 1/4 Sec. 21; SE 1/4 SE 1/4 and N 1/4 SE 1/4, Section 20, Township 1 South, Range 18 West, S. B. Meridian, has filed notice of intention to make Final Commutation Proof, to establish claim to the land above described, before the Register and Receiver, at Los Angeles, Cal., on the 20th day of June, 1911.

Claimant names as witnesses: John Stauneman, of Escondido Canyon, Santa Monica, Cal.; Edward Mellus, of Escondido Canyon, Santa Monica, Cal.; John H. Schumacher, of 2200 W. 8th St., Los Angeles, Cal.; Henry R. Henderson, of 520 S. Main St., Los Angeles, Cal.  
FRANK BUREN, Register.  
Date of first publication, May 13, 1911.

#### NOTICE FOR PUBLICATION

Not Coal Lands. Serial No. 06799.  
DEPARTMENT OF THE INTERIOR.  
U. S. Land Office at Los Angeles, Cal.

May 10, 1911.  
NOTICE is hereby given that Edward Brook, of Santa Monica, Cal., who, on July 9, 1909, made homestead entry, No. 06799, for SW 1/4 SW 1/4, Section 20, Township 1 South, Range 18 West, S. B. Meridian, has filed notice of intention to make Final Commutation Proof, to establish claim to the land above described, before the Register and Receiver, at Los Angeles, Cal., on the 22nd day of June, 1911.

Claimant names as witnesses: W. D. Newell, of Los Angeles, Calif.; F. R. Miner, of Los Angeles, Calif.; J. F. Windout, of Santa Monica, Cal.; F. Cota, of Venice, Cal.  
FRANK BUREN, Register.  
Date of first publication May 20, 1911.

# Cheaters

Maugham's "extra dry" is what one might term the British playwright's comedy "Smith," in which John Drew is starring at the Mason this week. Not that the play is without relaxing humor, but it is of the British kind and so English that at this distance from the Atlantic seaboard many of the situations require an explanatory key to enable the audience to grasp their purport. The effect as a whole is depressing. There is not enough light to offset the heavy shading. Even John Drew's efforts insensibly take on the gloomy hue reflected by the other characters represented. Smith, herself, is not allowed to be human until the descending curtain on the fourth act; prior thereto, she is an automaton, a typical, well-trained parlor-maid, who "knows her place," and keeps it. Tom Freeman (John Drew), home from the cape after a ten years' absence, in which time he has become purged of his early frivolities and has evolved into a successful Rhodesia farmer, finds that his only relative, a sister, has but one passion, bridge whist, a complaisant, stupid husband, a "tame cat," in the person of a "fourth hand," who goes shopping with her, dines out at her expense and in other ways is a contemptible cad. Tom is properly disgusted and is not backward in expressing his sentiments, to the wrath of his sister. Her friends are either mercenary or heartless. One, Emily Chapman (Sybil Thorndike) is an old flame of Tom's and she lures him into another proposal by her wiles. Mrs. Otto Rosenberg (Jane Laurel) is a bridge fiend, whose home duties are slighted and husband and child neglected to indulge her propensity for cards. From this unhealthy set Tom turns for relief to the wholesome picture of Smith, his sister's trim parlor-maid. The comely daughter of an English yeoman, Tom, the successful stockraiser and farmer, sees in her the best kind of material for the future mother of his children and mistress of his ranch. Fortunately, he is released from his faux pas with Emily, that young person having suffered an acute attack of conscience following the death of Mrs. Rosenberg's

in Rhodesia is thirty miles from anywhere, and a man is a man and a woman a woman in that part of the world. Viewed from that distance, his choice of a wife is a highly sensible one, and the audience, despite its inclination to believe in class distinction, feels that, after all, Tom's selection will prove to be for the best. John Drew's Tom Freeman is a likeable chap, with a wholesome scorn for the banal life his sister and her kind are leading. He flays the "tame cat," lectures his relative, fires sarcastic shots at his brother-in-law and, naturally, ends by being requested to leave the house, which he finally does, with Smith in tow. Freeman's lines are refreshing without being scintillant, the sparkle



MARJORIE RAMBEAU AS "THE SLAVEY"

that was so noticeable in "Mrs. Dot," the other Maugham comedy that occupied the same stage the preceding week, being missing. Amid such depressingly sordid surroundings it is doubly hard for the character John Drew essays to inject the customary Drewidian comedy and because of this absence the play lags. Mary Boland's Smith is a capital portrait, admirably presented. It is not Miss Boland's fault that she is dehumanized and given little or no opportunity to reveal sweet womanly traits. In fact, all the women are "uncharming." Isabel Irving has a thankless task in portraying the unlovely Mrs. Dallas-Baker. Sybil Thorndike is similarly handicapped in depicting Emily Chapman and Jane Laurel can hardly be attracted by the Mrs. Otto Rosenberg of the author. Hassard Short does excellent work in his repulsive portrait of the "tame cat," Algy Peppercorn, and Morton Selten shows what inane depths even a king's counsellor may reach, as Herbert Dallas-Baker. Much as one may admire Mr. Maugham's work and that of John Drew and his excellent company, the play of "Smith," like Smith herself, is wanting in charm.

S. T. C.

## "Right of Way" at the Belasco

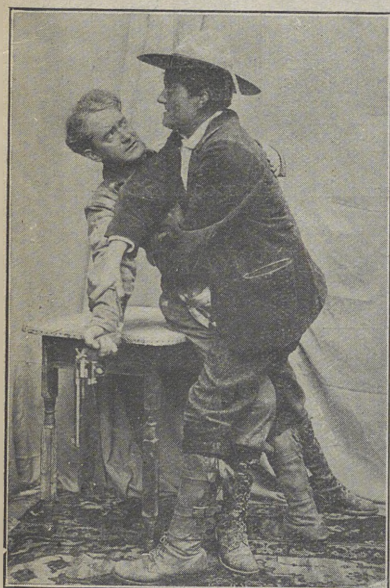
Almost invariably a novel loses its "finesse" in its dramatization, a fact which is made palpable at the Belasco Theater this week, where Lewis Stone and his associates are engaged in a production of Eugene Presbey's stage version of Sir Gilbert Parker's famous story, "The Right of Way." In the novel the character of Charley Steele was so illumined by the deft touch of the master novelist that the reader found an intensely interesting study of the psychology, a study too subtle to be acted in a manner which carries its meaning to an audience. Then, too, the life of the Charley Steele of the novel ended in his finding the rest for which his weary heart hungered—a cli-

max of pure artistry. In the play, a sop has been thrown to Cerberus Public, by the addition of theatrical claptrap which brings about the usual happy ending. The story of Steele, in whose make-up the spark of soul is missing, has become a familiar one. The softer emotions do not stir this questioning, life-weary man, who finds in the stimulation of whiskey a counterfeit happiness. He is a moral poison to his associates, yet he is not wholly bad. When injured in a brawl he is carried away by a riverman who owes him a debt of gratitude. On recovering, it is ascertained that Steele is suffering from aphasia. He remembers nothing of the old life, and among the simple surroundings of his new home becomes a straightforward, almost child-like man, who finds his regeneration in the love of Rosalie, a girl of the forest. A skillful surgeon restores his memory—he recalls that he has a wife living, and determines to leave Rosalie until he can honestly offer her his name. But the wife conveniently dies in time to prevent this contretemps and Steele gathers the girl to his manly bosom, and the audience has its usual "and they lived happy ever after" finale. The nucleus of the plot is the study of Charley Steele, and in that role Lewis Stone comes as near convincing his audiences as the dramatist has made possible. In the first and second acts his effect of cynicism is masterly. In his attitude, and his dry choppiness of delivery he creates the illusion of the man who has faith in nothing—least of all in himself. Particularly effective is his cry for the "rest for the weary" in the first act. Just as artistic and strikingly in contrast is his picture of the man who has found new life in the silent places. Mr. Stone's delineation gives evidences of careful and discerning study. One thing is to be decied in his portrayal: His make-up is too

youthful in the earlier acts, and in the later ones his attire is too clean and his face too untanned to suggest his environment. Otherwise, his conception ranks with his best work. Sharing honors with him is Robert Harrison, who undoubtedly is grasping the opportunity of his local career in the character of Joe Portugais. It takes careful handling to prevent the theatricism of this part from becoming its predominating element, and it is to Mr. Harrison's credit that he strikes a human note infinitely appealing. The dumb, dog-like devotion of Joe is well suggested. His accent is a little too thick at times—since the public must strain its ears to catch the drift of his dialogue. These two actors carry the burden of the performance on their shoulders, which is fortunate, since their colleagues do not render facile assistance. It is never convincing to have a well-known and favorite actor double in a stock production, since the illusion is immediately destroyed. Charley Giblyn is unfortunate in being given two assignments this week. As Kathleen Steele, Helene Sullivan makes a stunning appearance, and Marjorie Rambeau is sweetly simple in her "filling-in" role of Rosalie. As usual, the "mobs" incite the onlookers to merry giggles. Scenically, the play is all that could be desired.

## "The Flirt" at the Burbank

There is little entertainment to be found at the Burbank Theater this week, in Margaret Mayo's and Paul Wilson's so-called comedy, "The Flirt," which is being given its first production on any stage at this theater. The story of the play, which is said to be founded on an old Spanish legend, is far closer to the tragic than the comic, although at times its treatment at the hands of the company lends it false merriment. Zella Albertson is a soul-



RICHARD BENNETT AND DAVID HARTFORD

baby, announced by Smith while the frivolous mother is indulging in her favorite game with Mrs. Dallas-Baker (Isabel Irving) and Algernon Peppercorn, the "tame cat" (Hassard Short). To his surprise, Tom is rejected by Smith, who believes the gentleman is only "making game of her," but eventually she discovers the gentleman is in earnest and she succumbs. Smith is a wholesome picture, and, psychologically, of the right type to appeal to the wealthy stockraiser. He has no illusions; and years before he sowed his wild oats. As he remarks, his farm



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less, heartless creature of whims. Dorothy, her older sister, has waited eight years while Ralph Birbeck, the man of her heart, is winning a fortune for himself and her in Mexico. Ralph comes back to marry her, and falls a victim to the wiles of Zella, who through trickery finally succeeds in marrying him. The inevitable happens. The young husband finds that his doll is stuffed with sawdust, the flirt tires of her conquest and flees with another man, leaving the audience to suppose that Dorothy will pick up her sister's broken plaything and make it whole again. In the first act Ralph draws a picture for Zella which Dorothy desires to see. Ensues a most ill-bred struggle between the sisters for possession of the bit of paper, resulting in Zella's tearing it to fragments. Ralph grasps Dorothy's hands tightly and says, "Never mind, old girl, I'll make you another." Evidently, this is the keynote of the play, a sort of symbol of the final ending, a promise that although Zella has torn a part of his life, he will rebuild it for Dorothy. It leaves a bad taste in a woman's mouth—this idea of Dorothy accepting her sister's cast-off husband, when he has once demonstrated that she is not capable of

ess-like damsel, carefully portraying the girl who turns the other cheek to her enemy, and she does acceptable work in the role. Edgar Selwyn plays the caddish hero as though he realized the falsity of its conception—giving the part an attraction simply through his own personality. A bit that reveals Grace Travers in a new role is her excellently drawn picture of Nettie, the housemaid. The remainder of the cast evidently does not find a great deal of interest in its assignments. More than a word of praise is deserved by Robert Brunton, whose stage settings are works of art.

#### "Jewel of Asia" at the Majestic

For its concluding week at the Majestic, the Idora Comic Opera Company is giving a two-act musical attraction, "The Jewel of Asia," which formerly served as a vehicle for James T. Powers. The plot turns on the stereotyped run of mistaken identities, which terminate in happy explanations. James McElhern, the funmaker of the aggregation, and Aileen Flaven, the sourette, make the most of larger opportunities than were afforded them in the previous offering. While not approaching in comicalities his successor



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holding him. What woman who possesses both heart and mind would nurse a love that gives back no tenderness? The theme is false. The characters who people the play are decidedly ill bred. There is continual bickering—the already mentioned struggle between Dorothy and Zella, a scene in which Ralph brutally throws his wife to the floor, and another scene in which he is on the point of striking her. Even commonplace Americans have a veneer not so easily cracked. There are occasional good lines in the play, although there is little comedy. It is not long enough for an evening's entertainment, therefore intermissions are interminable, with a musical program of more or less merit thrown in. There is not enough real action to make it dramatic; the play drags at important points. The character of Zella is a splendid bit of dramatic work, one which should be retained, but Miss Mayo will have to rewrite her play completely before it will be acceptable to the public. In other hands than Mabel Morrison's, Zella may be able to carry the play to success when it is reconstructed. Miss Morrison does not suggest the Zella of the author's creation. She has a falsetto squeak to her voice that is nerve-wearing, nor does she reflect that sparkling youth and beauty which would seem natural characteristics of the Zella type. She is not alluring. Her best work is at the climax of the third act, when she leaves the house of Ralph Birbeck. Ida Adair is a Quaker-

in the role of Pierre Lerouge, McElhern has a drollery all his own which is an effective laugh-winner. Miss Flaven, who is well known to eastern theater-goers, is attractive of face and form and has a pleasing singing voice. Her speaking tones are less musical and could be improved if modulated to a lower pitch. Carl Gantvoort as Yussuf Potiphar, a young Turkish noble, is especially good in his song numbers. One of the best characters is that of Sergeant Lafitte, portrayed by Arthur Deane; Agnes Cain-Brown as Zaidee, called the "Jewel of Asia," gives an excellent delineation and as usual her singing wins especial favor. Edward Beck and William Herman West do excellent work in their respective roles of Simoon Pasha, minister of police and Mufti, janitor of the Pasha's domestic establishment. Vilma Stech, well known locally, and Rubie Leslie, win unstinted applause in a song number, "Maybe You're Not the Only One Who Loves Me." A special feature of the production is the fancy dancing of Ynez de la Guerra.

#### "Knight for a Day" at the Grand

Marked improvement in organization and ensemble is noted in "A Knight for a Day" at the Grand this week in the company Ferris Hartman left here when he went off to try the fortunes of "The Campus" on the road. There is scarcely a serious line or thought in "A Knight." Its book calls for a large number of comedy players and part of

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this comedy is not so easy to make funny. As a result, one is more than ever impressed with the possibilities of the company and is more or less justified in promising the public that in the coming week, with Percy Bronson and "The Girl Question" really fine comedy work will be offered. "A Knight for a Day" is rather less strung together than most musical frappes of its class, depending more on the rough and tumble comedy of half a dozen funny people. It is a pity there are not more chorus numbers, for the chorus has a

snap and ginger that makes one want to whistle or keep time with one's heel at the least. Also, if Director Raynes would pianissimo his orchestra a trifle, particularly on the solos, he would confer a favor on the audience and avoid being anathematized by those who believe an orchestra is to furnish nothing more than the frame for the picture the song is supposed to limn. Marta Golden, as the unionized serving girl, furnishes the most laughs to the line this week. It is too bad she cannot remove her tawdry make-up be-

fore the curtain and reveal a glimpse of her pretty face and figure unmarred by the hideous garments essential to the part. With one or two exceptions, the individual work of the remainder of the company is good.

#### Good Amusement at Orpheum

Orpheum patrons this week are tendered a bill of much merit insofar as variety and laughable nonsense may be combined to form an amusement feast. By far the best of the newcomers are W. H. Murphy, Blanche Nichols and company in their burlesque, "From Zaza to Uncle Tom." Absurdities abound in the farcical skit, but the offering is clever and exacts a continuous laugh. Stranded in a small town, a theatrical troupe, depleted by desertions to three members, prepares to put on "Uncle Tom's Cabin." Then the rehearsal, with its ludicrous makeshifts, nothing funnier has been staged locally for many months. The cast itself is an excellent one, which adds materially to the success of the attraction. Popular commendation is accorded J. Francis Dooley and his little partner, Corinne Sayles, in their "Pavement Patter." Their offering is a mixture of songs, witty and witless chatter with a taint of coarseness, all of which served to please the Monday afternoon habitues. George W. Jones and Ben N. Deely present a meritorious act, "Hotel St. Reckless," in which are introduced several catchy songs written by Mr. Deely. For clean-cut fun their offering is one of the best. M. Golden and his Russian Troubadours, singers, dancers and musicians give a praiseworthy entertainment. Of the holdovers Sam Chip and Mary Marble continue supreme favorites and with Gladys Clark and Henry Bergman in "A Baseball Flirtation," Clarice Vance and Marvelous Millers complete an entertaining bill.

#### Offerings for Next Week

Richard Bennett, one of the most popular stars ever seen on a local stage, will make the first appearance of his regular summer engagement at Morosco's Burbank Theater in "Pierre of the Plains" for the week beginning with the usual Sunday matinee. Mr. Bennett is under a long-term contract with Liebler & Co. for their big eastern productions, so it is probable that the Burbank appearances will be his only Los Angeles visit for many months to come. "Pierre of the Plains" is a stirring drama of the Canadian west. It is a dramatization by Edgar Selwyn, author of the recent Burbank success, "The Arab," of the stories by Sir Gilbert Parker, "Pierre and His People." Pierre is a lovable adventurer and rover, and a professional gambler, who lives by his wits, but always plays fair. He has all the grace of his French ancestry, and is chivalrous to a degree. How he helps the brother of the girl he loves to escape from the mounted police is the gist of the story. Mr. Bennett scored so marked a success in this part in both his previous Los Angeles engagements that it was decided to revive it for the first week of his present visit. Following Pierre he will be seen in "Jimmy Junior," by James Montgomery.

"Merely Mary Ann," Israel Zangwill's delightful comedy, will be the offering at the Belasco Theater for the week beginning Monday night, by Lewis S. Stone and his associates of the Belasco company. This play will give Marjorie Rambeau her greatest role, in which she made her first appearance in Los Angeles, scoring such immediate success that in less than a week this clever young actress, unknown to local playgoers previously, was the topic of conversation everywhere. Miss Rambeau has done many other good things since, but her Mary Ann is remembered as her cleverest achievement, and countless requests have been received for a repetition of the play. It is the story of a friendless "slavey" in a London lodging house, who idealizes a penniless composer because he is the only person who has ever been kind to her. The man is of proud family, yet he gradually learns to love the girl. To marry her is unthinkable and he gains her consent to go away with him. At this crucial moment there comes news of a great legacy to Mary Ann, which throws her into the limelight. She still would sacrifice everything for her love, but the man refuses to accept. They do not meet again for several years, in which time he has become famous and she educated. Mr.

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Stone will play the part of the composer, and the entire Belasco company will be seen in the great variety of characterizations which make up the remainder of the cast.

Several Los Angeles favorites will appear on the in-coming Orpheum bill which opens Monday matinee, June 12. Howard Hickman and Bessie Rarriscare are well known here. Of late they have been at the Alcazar, in San Francisco, in stock. Last summer they played an engagement at the Majestic with Virginia Harned. For their vaudeville experience they have selected a playlet by Mr. Hickman, "Disqualified." It was through its presentation at a benefit that they were induced to go into vaudeville, it having been seen there by Mr. Meyerfield. Tom Waters, in his mono-pianoflage, his outre clothes and "plug" hat, brings new songs to which he will play his own accompaniments. Robledillo is said to be the one sensational stage performer Cuba has sent forth. He walks a wire, dances, flirts and tumbles, without balance pole, umbrella or other aid. The other well-known folk who will divert patrons next week are Henry Stockbridge and Charlotte Buisseret, in their song, dance and patter affair, "The Fiddle and the Beau." This will be Mr. Stockbridge's first appearance locally since he left the Burbank Theater, and Miss Buisseret's debut on the professional stage. W. W. Murphy, Blanche Nichols and company in "From Zaza to Uncle Tom," the Golden Troupe, Jones & Deely, and J. Francis Dooley are holdovers. New motion pictures complete the bill.

Miss Armstrong of India, who is billed as "the most wonderful story teller in the world," will be heard at the Auditorium, June 12, 14, 17 and 19. Her stories will include "The City of the Land of Five Rivers," a tale of Mogul glory, which she will deliver in the costume of an imperial Mogul princess; "The Ancient Teachers," which she will give in one of the oldest costumes known to civilization; "The Way of a Pilgrim," the story of the way in which an American girl came to be identified with the most ancient order of teachers in the world, and "The Great Prophecies." Miss Arm-

strong's stories are said to be intensely interesting. One authority is quoted: "From the artistic standpoint, Miss Armstrong is a master artist in word painting and story telling. To hear her is to sit under a spell like that which the Arabian Nights cast over the imagination of childhood."

In the next two weeks, the Auditorium will be a busy house, since it has been chosen by the high schools and colleges as the scene of their graduation exercises. Tuesday evening, June 13, the Y. M. C. A. Glee Club will be heard in concert. Thursday morning the University of Southern California will graduate its pupils there. Thursday evening, the Orpheus Club, under Joseph Dupuy, with Mrs. Nellie Widmann Blow, soprano, of San Francisco and Sacramento, as soloist, will give the last concert of the season. For the first time since its organization, the Lyric Club will be heard, Friday evening, under the direction of Mr. Poulin. Tuesday evening, June 20, the "Heaven-a-Wa" Society, formed with the idea that it is easier to help the child than save the criminal, will present a program of merit. Wednesday evening the Polytechnic high school pupils will close their school year with graduation exercises, and Saturday evening, June 24, the German Turverein Society will give a musical program, ending their local celebrations. Tickets for this event will be on sale at the theater Monday morning, June 12. The last week in June is to be devoted to the American Medical Association, in their sixty-second annual session.

Percy Bronson, the well-known and popular comedian, who has won success in Los Angeles with Kolb and Dill, will make his first appearance with the Ferris Hartman company at the Grand Opera House Sunday afternoon when this popular organization will offer for the first time by a stock company the musical comedy hit, "The Girl Question." There is plenty of plot to "The Girl Question," which is a comedy of runaway language, pretty girls, clever songs and bright situations. Con Ryan, the hero, is a head waiter who delights in slang. Con aspires to the hand of his cashier, Elsie, who prefers the son of a millionaire. Later, Con changes his



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mind and persuades one of his waitresses to become Mrs. Con. Percy Bronson will have the role of Con, and should make a hit with the rapid-fire line of slang peculiar to the part. Myrtle Dingwall will find excellent opportunity in the part of "Joe," the waitress, while Frances White could not be better cast than in the role of Elsie, the flighty cashier. Robert Leonard will contribute the humorous character of Baron Max von Tesmar; Roscoe Arbuckle will play the millionaire's son, and Marta Golden will be seen as Jessie Sears. Many new faces will be noticed in the big Hartman chorus, and the scenic production will be elaborate.

# Books

"Man overboard," that awful, piercing cry on board ship, announcing a soul facing its God in the dark, cruel ocean waters, has inspired two curious, contrasting sea sketches by two modern literary geniuses, equally masters of word painting in the realm of fiction—Jack London and F. Marion Crawford. London's picture in his recent collection of short stories, "When God Laughs," is characteristically bold, realistic and elemental, of the earth earthy; a clear case of murder and godless insensibility on the part of the captain, in the natural order of such criminality. Crawford's conception, in "Wandering Ghosts," is a phantasm purely, weird and creepy in the extreme, of the unearthly, most unearthly; a hypothetical situation calculated to drive the surviving Benton twin to suicide by the same element that claimed his brother. This is a most interesting study of literary individuality, sharply emphasized by similarity of incident but dissimilarity of development. Seven sketches of sepulchral nature complete this posthumous collection of ghost stories—"The Dead Smile," "The Screaming Skull," "Man Overboard," "For the Blood is the Life," "The Upper Berth," "By the Waters of Paradise" and "The Doll's Ghost." Three of these are saturated with the salt tang of the sea; the others, with one exception, hover about massy ruins of England and Italy—each characteristically tinged with the superstition of the land in which it is laid. "For the Blood is the Life" is especially strange and chilling. "The Thing," of a truth, seems to place its cold fingers about one as it did with the artist guest. "By the Waters of Paradise" is rather more than an eerie spirit tale in its poetical quality and esoteric significance. The change wrought in Lord Cairngorm by Margaret Lammas represents a miracle of white magic that many a woman has performed. There is a suggestion of Dickens' delightful temper in "The Doll's Ghost." The love of the old toy-mender for the beautiful doll, Nina, while almost childish in conception, is gentle and sweet, serving to clear the clammy gloom which so much lurid scenic effect has cast over the spirits of the reader. It is the snap of the fingers that awakens the hypnotic sleeper from a season of horrid dreams to happy, colorful life and to the merry laughter of the living. Interspersed with lighter tales the artistic effect of these gruesome creations is much heightened. But it would not be wise to burn the midnight candle too low receiving thrilling impressions, for then does the "atmosphere" become decidedly pronounced. To the sensitive individual it may even assume uncomfortable proportions. ("Wandering Ghosts," By F. Marion Crawford. The Macmillan Co.)

## "The High Hand"

If one were going into politics he should read "The High Hand," an exciting and timely story of graft in the state legislature. It relates the experience of "Jim" Warren, the foundryman, who became superintendent of the plow works, and was persuaded to run for the legislature and root out the stealing which had become rampant in that body. His opponent, whom he defeats, has become wealthy on \$800 a year. The name of the state in which all this graft occurs is not divulged, but the capital is called Sandringham, and it seems to be a composite of California in the old days of railroad domination, Illinois in the Lorimer campaign, and glorious old Ohio, where every man has his price. Warren soon "falls for" a bribe, and then begins to entertain lavishly, and to blackmail and graft right and left, and makes the oldtimers green with envy at the fertility of his inventions, but then he expects to be caught, while they cover up their tracks. After he is trapped by one whom he has thrown down, he exposes his hand, and shows up every piece of money he has received and the name of every one connected with it. He explains that he has been fighting the devil with fire. In

six months he receives \$82,000 in bribes. There is a tremendous scurrying to cover by the grafters; the speaker withdraws his candidacy for governor, and Warren is triumphantly elected. Warren's assurance is amazing. He begins by saying he is going to defeat Lewis for the legislature, and he does, as well as cutting him out of the love of the speaker's daughter. Then he is going to be the sole candidate for governor, and in this also he "makes good." The book is right down to date with all the latest popular political slang. ("The High Hand," By Jacques Futrelle. Bobbs-Merrill Co.)

## Old-Time Morality Play

For three months a modern morality play has been running at the Herald Square Theater. It was written by Walter Browne, but he never had the pleasure of knowing of its success, for he died the day of its initial performance without having seen the production. The play is a curious mixture of modern spirit with the old-time morality play made familiar in this country by Ben Greet's production of "Everyman," and since then by various special performances of other old plays. The production of "Everywoman" has been beautifully and lavishly staged, yet with a good deal of taste. Everywoman, attended by her handmaidens, Youth, Beauty and Modesty, is about to fare forth on the quest of happiness when Nobody comes to warn her against the world. Away from the shelter of her home, he says she will find that nobody will tell her the truth, and that everybody will seek her undoing. But as he speaks, a gayly dressed cavalier, pleasanter to look upon than the Spectral Nobody, appears in the mirror, saying things pleasanter to hear. Truth, an aged dame with whip and cane, bent and rugged, seconds Nobody's warning and tries to turn Everywoman from her course. She has a son, she says, but Everywoman, swayed by the wiles of flattery, only laughs. She cannot imagine King Love in humble guise, and will not believe that he might be born of truth. He comes, but too late. Everywoman, on her knees before the mirror, fascinated by Flattery, blinded by false values, cannot see him, though close beside her he pleads for recognition. Youth tells her she will find King Love in the theater, and so, attended by her charming handmaidens, she goes forth on her quest.

In the second canticle Everywoman finds her first disillusionment. On the dismantled stage of a theater a bevy of chorus girls are rehearsing. The managers, Bluff and Stuff, intent only on keeping down wages, send Modesty away. So that Everywoman loses one of her safeguards. But, still attended by Youth and Beauty, she attracts Wealth, a millionaire, and Witless, a nobleman, and falls a prey to the importunities of Passion, a play actor. In the third canticle Everywoman gives a feast in her room. All her boon companions are there and geyety is at its height. Wealth offers her every inducement to be his, but warned by her experience with Passion and what she has heard of King Love, Everywoman cannot believe that she has found what she has been searching for. She repulses him, only to find that Beauty is dead and that but for Youth she is alone with Conscience.

In the fourth canticle the spectacular character of the play reaches its height. The scene is Broadway, on New York's Eve, and gay crowds of revelers fill the Square, blowing horns and indulging in the frivolity that is usually rampant at such times. In a gay hotel at one side is a supper party of richly dressed guests; opposite is a church, into which vested acolytes pass with swinging censurs. Everywoman turns to Wealth again, but she is spurned for Vice, a glittering creature in red and green. Youth is called from

her side by the callboy, Time, and, attended only by Conscience, Everywoman comes to know the truth. The old crone passes in the guise of a mendicant, but Everywoman recognizing her calls, as Truth has prophesied she would, and at the appeal Truth rises, straight and tall, in the majesty of her true self. Back to her home goes Everywoman, and there she finds King Love asleep on her hearthstone. Through trial and self-sacrifice she has at last found him. And when she is safe in his arms comes Modesty again, free at last, to her side. With Truth at hand and the voice of Conscience silenced, the lesson is over.

In the play are many good lines, witty lines and platitudinous lines descriptive of the joy of virtue, the lure of vice, the deception of flattery and the meaning of life. Undoubtedly, many are finding a lesson in the play, but it is not driven home dramatically. The actors have a difficult task to depict abstract qualities, and to deliver lines that need good elocutionary power to make them effective. Miss Laura Nelson Hall plays Everywoman picturesquely and makes as much of the role as might be expected. She does not always reach emotional heights, but she is in general pleasing and effective. Mrs. Sarah Cowell LeMoyné as Truth is very satisfying. Mrs. LeMoyné's diction is wonderful. She has long been noted for the purity of her vowels and for the beauty of her voice, and lovers of beautiful English are to be congratulated upon her reappearance on the stage after a long absence. H. Cooper Cliffe as Nobody is interesting and in a way effective, but he makes the spectral Nobody far too personal to convey the curious abstract quality of the role, which approaches more closely the Greek chorus than anything else. It is one of the most effective parts in the play. Mr. Cliffe, an actor of experience and much talent, often makes the mistake which has been pointed out in these columns before, of emphasizing his own individuality at the expense of the character he is playing. Conscience is

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well played by Miss Wilda Bennett, whose exquisite singing voice renders the voice of Conscience sweeter than we are accustomed to believe it.

"Everywoman" is well cast and well staged, though a picturesque quality of bearing and the ability to read well are needed rather than the ordinary requirements of modern stage impersonation. Pictorially, the play is a great success. It is a pity that writers of drama so often should use the stage to print the temptations and viciousness of life. When one side of it is so frequently emphasized the impression goes abroad that there is no other side and the big, broad aspects of the profession are belittled. The device by which Flattery appears in the mirror, while it still reflects persons on the stage, is interesting. It is done, I believe, by a transparent preparation on the back of the glass, through which a strongly lighted figure may be seen.

ANNE PAGE.

New York, June 5, 1911.

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# Stocks & Bonds

Stock Exchange trading has not been so brisk as it is at this season in many years. While prices are not all that could be wished, the volume of transactions is phenomenal, considering that it is almost midsummer, usually the dullest trading period. It is true that several of the most desirable of the petroleum shares are from one to two points below the figures of a week ago, but the indications are bright for better things in the near future.

Union has slipped the better part of \$2 a share since the last report, with the other Stewarts also having eased off in about the same ratio. Nor does there appear to be any reason, so far as the public is concerned, for the slump. Associated is much stronger, with San Francisco recently eating the stuff alive, and with Los Angeles feeding the northern market big chunks of stock.

Mexican Common has been soaring this week, with the shares having reached better than 36 since the last report, a new high for the present movement. The preferred also is on the uplift, with a gain of better than \$4 a share as compared with the price of a week ago. The American Dohenys appear to be possessed of a similar fever, although real activity in those issues is not as yet actually manifest. Western Union made a gain of better than \$10 a share this week, due to reports of remarkable earnings. Central is being severely pounded, and the way in which the stock has stood the bear bombardment speaks well for the shares. A possible cut in the dividend, denied by the management, is said to be responsible for the offerings of stock by timid holders.

Among the lesser oils California Midway is remarkably soft, in the light of a recently reported sale of the entire company at an exceptional price, and Consolidated Midway, as usual, has been shot to pieces about every other day for a week. It is said for this issue that insiders are about to organize a pool to take off the market a large part of the floating capitalization. Incidentally, a short interest of respectable proportions may get jammed in the game. Jade is weak, with indications for lower prices.

Among the public utilities, L. A. Home Preferred is said to be due for a melon cutting that is to increase the market value of the shares.

Bonds are inactive and among the bank stock leaders First National alone is showing signs of life. Merchants Bank & Trust is in demand at an advance of about \$5 a share over recent prices. All Night & Day is ruling softer.

Mining shares are not wanted at any price, although at times there is an attempted revival in this market for this class of securities.

Money conditions continue sound, with no change in rates as compared with last reports.

## Banks and Banking

Cotton brokers have lost their test suit to make the banks pay losses the cotton firms suffered through the spurious bills of lading issued by Knight, Yancey & Co., the bankrupt southern cotton brokers. The New York appellate division has unanimously affirmed a supreme court decision setting aside a verdict for \$39,910 in favor of the cotton exchange firm of Springs & Co. against the Hanover National Bank, and ordering a new trial. The court holds that banks discounting drafts or presenting them for payment do not "guarantee the genuineness of bills of lading attached to them as collateral security." Springs & Co. paid a draft for the amount sued for, which was collected by the Hanover National Bank of New York for Knight, Yancey & Co., with bills of lading attached subsequently found to be fraudulent.

In the annual banks and bankers section published by the Chicago Evening

Post it was shown that the national and state banks of that city had deposits March 7-8 of \$906,042,451, a gain of \$141,946,781 over the corresponding date of March 29-30, 1910. The loans and discounts for the March report of the current year totaled \$591,305,424, which was an increase of \$27,853,822 over the preceding year's corresponding showing. Cash resources for the March date of this year were \$320,062,333, a gain of \$129,377,582 over last year.

Bank clearings in the United States for the week ending June 1 aggregated \$2,456,043,000, as against \$3,040,233,000 for the week preceding and \$2,850,899,000 for the corresponding week of last year. Los Angeles with \$14,774,000 takes eleventh place and makes a percentage gain of 2.7.

Los Angeles bank clearings for May were \$13,000,000 in excess of the corresponding month of last year and a gain of more than \$26,000,000 over the clearings for May, 1909. The May totals were as follows: May, 1911, \$82,590,422.10; May, 1910, \$69,282,395.52; May, 1909, \$56,165,045.05.

It is reported that a new bank is to be started in Los Gatos, to be known as the First National Bank of Los Gatos.

## Exports for Fiscal Year

Remarkable records are likely to be made in the export trade for the fiscal year which ends with the present month—June 30. Ten months' figures of the bureau of statistics of the department of commerce and labor furnish a basis for a rough calculation of the trade for the full fiscal year, and these suggest that the exports of raw cotton will aggregate not far from \$600,000,000 in value; iron and steel manufactures, approximately \$250,000,000; meat and dairy products, \$150,000,000; breadstuffs, \$125,000,000; copper, \$100,000,000; mineral oil, \$100,000,000; wood and manufactures thereof, \$90,000,000; leather and manufactures thereof, in excess of \$50,000,000; agricultural implements, more than \$40,000,000; tobacco and manufactures thereof, more than \$40,000,000; cotton manufactures, approximately \$40,000,000; and coal, in excess of \$40,000,000 for absolute exports, excluding that going in foreign trade, which will amount approximately to \$20,000,000, making the coal carried out of the country more than \$60,000,000 in value, though nearly one-third of this is for use of vessels and not an export to any foreign country and therefore not included in the ordinary statement of exports to foreign countries. These figures are, of course, merely approximates.

## Stock and Bond Briefs

Santa Barbara has sold \$40,000 worth of municipal bonds to the Santa Barbara County National Bank for a premium of \$233.50. The money will be used in water works extensions. Early in July, Santa Barbara voters will consider the proposed bond issue of \$40,000 for the extension of the improved roads area.

Bonds in the sum of \$141,000 will be issued soon by Pasadena, being apportioned as follows: \$23,000 for addition to the city hall, \$100,000 for the construction of the Arroyo Seco bridge, and \$18,000 for fire apparatus. The bonds will bear 4½ per cent interest per annum.

Supervisors of Riverside will receive sealed bids up to 11 a.m. June 14 for the purchase of bonds of the Hemet school district in the sum of \$5,000. Bonds will bear 6 per cent interest, and certified check must be for 10 per cent of the amount bid.

By a decision of the supreme court of San Francisco, it was held that the Los Angeles aqueduct bond issue in the sum of \$3,500,000 was entirely legal

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and the city was empowered to sell the issue and compete with private companies.

San Bernardino is considering the voting of bonds to the amount of \$20,000 for the erection of a mammoth auditorium wherein to hold the second National Orange Show, which will convene there February 19 to 24, 1912.

At a meeting of the officers of the Riverside Water Company, August 1, the question will be considered of issuing bonds to the amount of \$750,000 for enlarging, extending and improving the water system of the corporation.

Of the school bonds in the sum of \$115,000 voted by Alhambra at a recent election, \$55,000 will be used for the erection of a high school and \$60,000 or the remainder will be expended on grade schools.

Fullerton has passed a resolution for issuing and selling bonds in the sum of \$14,000 for the construction of concrete bridges and also bonds to the amount of \$132,000 for street improvements.

Corona's proposed bond issue will be apportioned as follows: \$100,000 for street improvements; \$21,500 for city hall, \$13,500 for parks and \$5,000 for fire apparatus; totaling \$140,000.

At an election to be held in Azusa June 20 bonds in the sum of \$3,000 for school purposes will be voted on. They will bear interest at the rate of 5 per cent per annum.

Long Beach will hold a special election June 27 to vote on the issuance of bonds in the sum of \$850,000 at 4½ per cent for acquiring a municipal water works.

Santa Barbara 4 per cent water bonds in the sum of \$40,000 were sold to the Santa Barbara County National Bank at accrued interest and a premium of \$233.50.

At an election to be held June 28, Hemet will consider the issuance of bonds in the sum of \$44,000 for a sewer system. They will bear 5 per cent interest.

Election will be held at Glendora July 17 to vote on the issuance of bonds in the sum of \$50,000 for school purposes. The bonds will bear 5 per cent interest per annum.

Bonds in the sum of \$2,500 will be voted on at the Franklin school district, Uplands, June 17, for school purposes. The bonds will bear 5 per cent interest.

Alhambra will hold a special election June 17 to vote bonds in the sum of \$8,500 at 5 per cent per annum.

Los Angeles school bond issue in the sum of \$1,720,000 was carried by a vote of 7 to 1.

Trustees of the Glendale grammar schools have been instructed to call an

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election soon for voting bonds to the amount of \$40,000 for grammar school purposes.

Glendale's bond issue of \$18,000 recently voted for a library site and city hall will be awarded to Purcell, Gray & Gale, who offered a premium of \$525.

Bonds in the sum of \$40,000 for a municipal water plant and system will be issued by Chino, the bonds to bear interest at the rate of 5 per cent.

William R. Staats Company was awarded the \$2,500 bond issue of the Elsinore school district, its bid carrying a premium of \$57.

Bonds in the sum of \$5,000 will be voted on by the Alamo school district, Brawley, June 17. They will bear 6 per cent interest.

Bonds in the amount of \$8,500 will be voted on at the San Gabriel school district June 17. They will bear 5 per cent interest.

## May Defaults Show Increase

May failure returns to Bradstreet's point to quiet trade and short time in industry, but totals of suspensions and of liabilities, while not so good as in recent preceding months or in April of last year of 1909, still make favorable comparisons with 1908, when trade had not yet begun to recover from the effects of the 1907 collapse. Telegraphed reports to Bradstreet's for May show a total of 1,030 suspensions with aggregate liabilities of \$14,467,263. There is here indicated an increase of 4.5 per cent over the total for April, of 16.3 per cent as compared with May, 1910, and of 14 per cent as compared with May, 1909, but a decrease of 6.6 per cent from May, 1908. Compared with the same month of 1907 failures are 36 per cent more numerous. Only three times in the last eighteen years were failures more numerous in May than in the month just closed. Liabilities for May were 9 per cent heavier than in April, 8 per cent larger than in May last year, 9 per cent larger than in May, 1909, but 46 per cent smaller than in May, 1908. Only three times in May in the last eighteen years were liabilities larger than in the month under review.